



Painting Competition on the second day of Children week



Painting Competition on the second day of Children week

class from 6-12 were allowed to make any painting on any subject related with the Allahabad Museum.

- ◆ **Story telling competition** - A story telling competition on the references of Ramayana 'Kewat-Ram dialogue', 'Bharat-Milap', 'War between Bali and Sugriva', 'Kidnapping of Sita', 'Construction of Ram Bridge' etc. was organized on 17.11.2016.



Story Telling Competition on the third day of Children Week

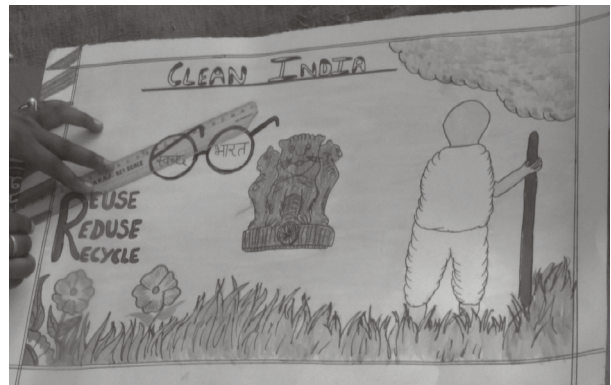
- ◆ **Clay Modelling Competition** - As part of children week celebration a modelling workshop was organized on 18.11.2016



Clay Modelling Competition on the Fourth day of Children Week

especially for blind students between the age group 8 & 18 years.

- ◆ **Poster Competition** - Under this a competition on 'Clean India' on 19-11-2016



Poster Competition on the fifth day of Children Week



Poster Competition on the fifth day of Children week

for students of class 6-8 and 9-12 were organized. 200 students took part in the above competition.

- ◆ **Science Model Competition:-** An Exhibition of Science Model was organized for students of class 9 to 12 on 20th November 2016.



Science Model Competition of the six day of Children Week

- ◆ **Classical Dance Competition :-** Under the children week programme museum organized classical dance competition on 22nd November 2016 for students of class 3-5, 6-8 and 9-12. In the competition 130 students participated.



Classical Dance Competition of seventh day of Children week

- ◆ **Prize Distribution Ceremony -** The prize distribution ceremony was held on 27th November 2016. The prizes were distributed to the prize winners of the competition during the Balmahotsav by Hon'ble Justice Shri S. P. Kesarwani, High Court of Allahabad on the occasion.



Prize Distribution Ceremony

Celebration of Hindi Pakhwara - Hindi Pakhwara was celebrated for fortnight from 3rd to 17th September 2016 in which following programmes were organized.

- ◆ A colloquium was organised on “Origin of Hindi Bhasha and its development” among the Museum's staff during Hindi Pakhwara on 4th September 2016.



Colloquium among museum's staff during Hindi Pakhwara

- ◆ Recitation of poems was also done in the Museum staff was organized on 6th September 2016.
- ◆ A debate competition titled “Swatantrata Sangram me Hindi Ki Bhumika” among the



Debate competition among the museum staff

Museum's staff was organized on the occasion of 70th Independence Day on 7th September 2016.

- ◆ A Kavya Goshthi was organised on 8th September 2016 in which eminent poets Shri Yash Malviya, Shri Nandal Hitaishi, Shri Jaikrishna 'Tushar', Smt. Prita Vajpeyi and Shri Ajamil participated.



Kavya Goshthi during Hindi Pakhwara



Kavya Goshthi during Hindi Pakhwara

- ◆ The doyen of Hindi literature known as father of modern Hindi literature Bharatendu Harishchandra's 166th birth anniversary was celebrated on 9th September 2016. Dr. Mustaq Ali, Professor Department of Hindi, Allahabad University and Shri Rajesh Purohit spoke on the "Neo-Hindi language" introduced by Bharatendu Harishchandra.



Prof. Mustaq Ali speaking on the occasion of 166th birth anniversary of Bharatendu Harishchandra

- ◆ Essay competition based on "Galleries of Allahabad Museum" was organized on 9th September 2016 for the Staff of the Allahabad Museum.



Essay Competition among staff of the Allahabad Museum

- ◆ Antakshari Pratiyogita was organized on 10th September 2016 among Museum's staff.



Antakshari Pratiyogita during Hindi Pakhwara



Antakshari Pratiyogita during Hindi Pakhwara

- ◆ A lecture was organized on "Women empowerment" on 14th September 2016.
- ◆ A lecture under Colloquium on "Contemporary literature and society" was organised on 15th September 2016, Dr.



Colloquium on "Contemporary literature and Society" during Hindi Pakhwara

Saroj Singh, Hindi Deptt. of CMP Degree College of Allahabad delivered the lecture.

- ◆ A lecture on "Hindi Sahitya me Rupak evam Vyangyatmak Abhivyakti" was delivered by Prof. Rajendra Kumar, Former H.O.D., Department of Hindi, University of Allahabad during Hindi Pakhwara.



Prof. Rajendra Kumar delivering lecture

Celebration of Teacher's Day

- ◆ To pay tribute to former President Sarvapalli Radhakrishnan, Teacher's Day was celebrated on 4th September 2016 due to weekly off on Monday the 5th September 2016. The lecture was held on 'Guru Shishya Parampara in Indian Culture.' Speaking on the occasion the Chief Guest Prof. Rajendra Prasad, Vice-Chancellor, Allahabad State



Teacher's Day Celebration

University expressed deep concern over the decline of Indian Culture and tradition. Theatre artists - Shri Shailesh Srivastava and Shri Anil Ranjan Bhaumik threw light on preserving Indian Culture and Tradition. Shri Rajesh Purohit, Director, Allahabad Museum welcomed the guest on the occasion. The Museum also felicitated



Teacher's Day Celebration

Shailesh Srivastava, Narendra Ghosh and Anil Ranjan Bhaumik for their outstanding contribution to their respective fields.

Swachchh Bharat Mission - As part of the ongoing Swachchhta Pakhwara, the Museums staff carried out a cleanliness drive as given below:-



Pledge taking ceremony by the employees under the call for Swachha Bharat Mission

- ◆ Cleaning of the museum premises and garden was done on 16th September, 2016.



Swachha Bharat Mission



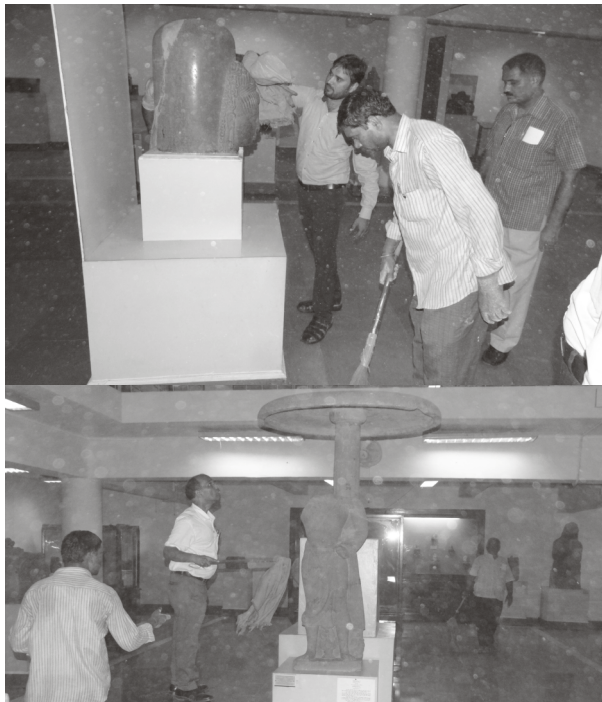
Swachh Bharat Mission - Cleaning of the museum premises and garden

- ◆ Nukkad Natak based on the theme “Clean India” was performed at the Allahabad Railway Junction and Allahabad Bus Station on 17th September, 2016.



Nukkad Natak at the Allahabad Bus Station

- ◆ Cleanliness drive was carried out by the staff of the Allahabad Museum on 20th



Cleanliness drive in the galleries of the Allahabad Museum

September 2016 in the galleries to make them tidy and attractive.

- ◆ The cleanliness drive around the Ganga Ghat and Confluence area was carried out by the team. The cleanliness drive was divided in six teams under the leadership of Shri Rajesh Purohit on 21st September 2016. The staff members collected filth including polythene, garbage; puja materials left on the banks of the rivers and disposed them off with the help of a garbage collecting van. Shri Rajesh Purohit, Director also interacted with devotees.



Cleaning of Sangam area by museum staff.



Cleaning around the confluence area and the Ganga ghat by the Director, Allahabad Museum and staff

- ◆ Cleanliness drive was carried out around the museum building and facade on 22nd September 2016.



Cleaning around Museum Building and facade

- ◆ Painting competition for children on the theme “Clean India” was organised on 23rd September 2016.

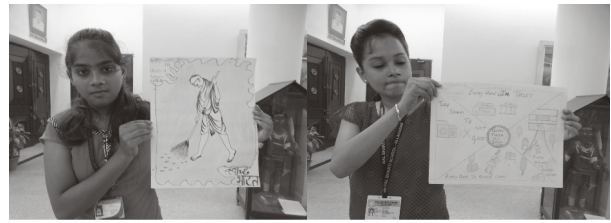


Painting competition on the theme "Clean India"

- ◆ Poster making competition on Swachhh Bharat was organised on 24th September 2016.



Poster making competition on Swachhh Bharat Mission



Poster making competition on Swachhh Bharat Mission

- ◆ Cleaning of Stone Sculptures kept in the Museum's premises was carried out on 25th September 2016.



Cleaning of the stone sculptures

- ◆ Besides the above programmes, also the following cultural & educational activity was done.
- ◆ Screening of Documentary Film on “River Ganga” on 27th September, 2016.
- ◆ Screening of Documentary titled “Avoid Polythene” on 28th September, 2016.
- ◆ Screening of Documentary Film on “Clean India” on 29th September, 2016.
- ◆ Organisation of Folk programme under Swachhh Bharat Mission on 30th September 2016.

Rotation of the objects

600 objects were rotated through various exhibitions throughout the year to attract the visitors and increase the footfalls of the museum.

Library/ Publication

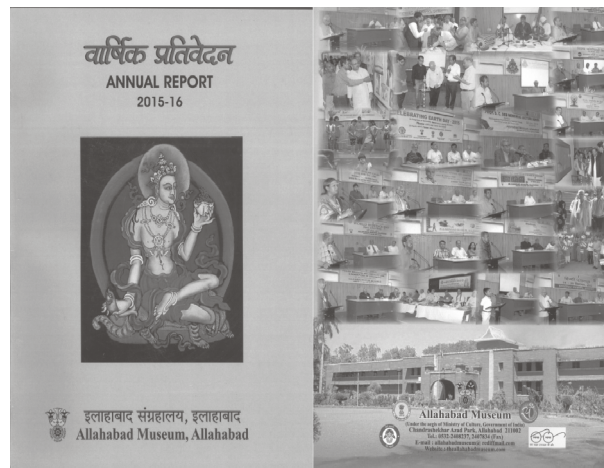
Library

During the period 356 books on different subjects were purchased and accessioned. 356 books were classified and catalogued. Besides these, Museum received 190 books by way of donation and out of them 100 books were classified. 7 daily newspapers were regularly received in the Museum. During the period, 3661 readers attended the Library and 281 books were consulted by the scholars. With the use of SOLE Software an inventory of 14000 books was prepared.

Publication

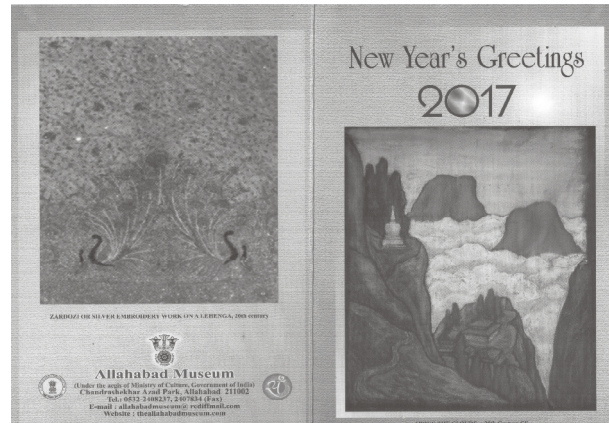
During the period following works have been performed under publication:-

- ◆ Publication of Annual Report and Annual Accounts for the year 2015-16 including Audit reports, Cultural Activities, Exhibition and coverage of all other museum's activities etc.

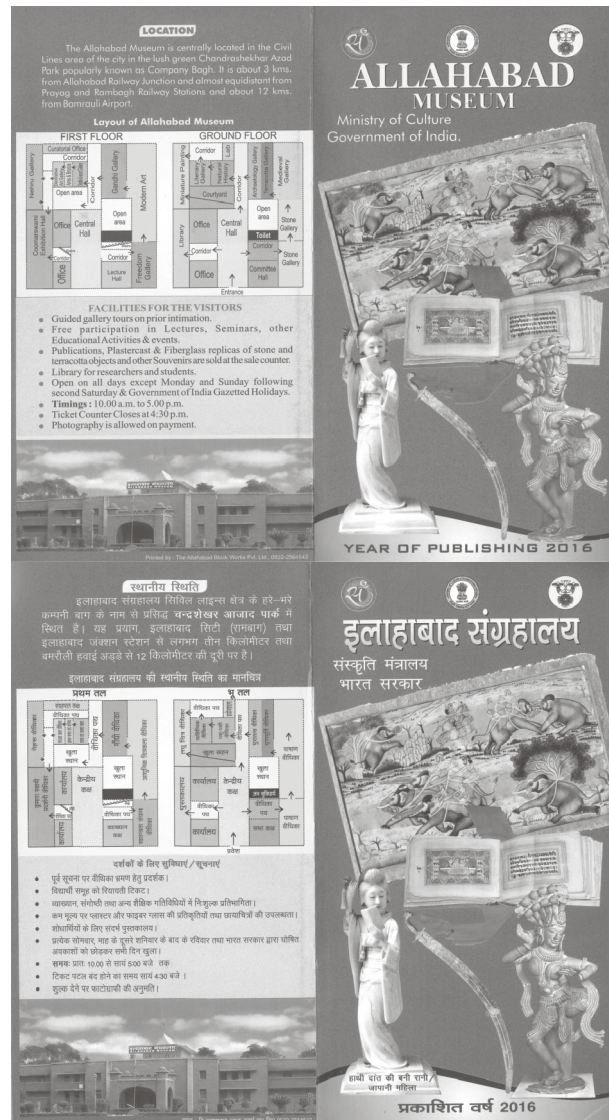


Annual Report 2015-16

- ◆ Publication of certificates, Greeting Cards, Exhibition brochures, bilingual brochures of the Allahabad Museum and miscellaneous official works.

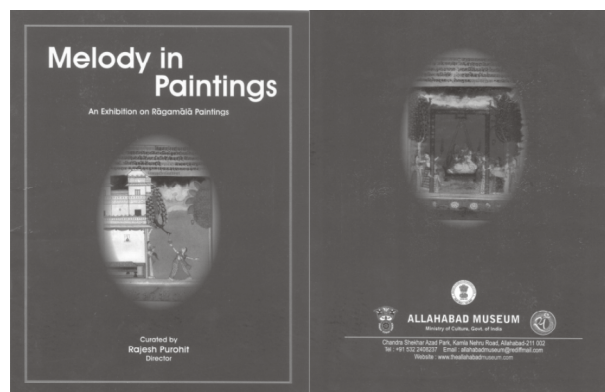


New Year Greetings 2017



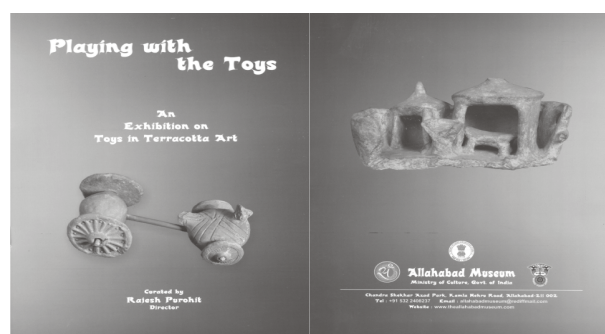
Bilingual brochures of the Allahabad Museum

- ◆ Publication of catalogues of following exhibitions organised in the year 2016.
- i. Melody in Paintings: An exhibition on Ragamala Paintings.



Catalogue of Melody in Paintings

- ii. Playing with the toys: An exhibition on toys in terracotta art.



Catalogue of Playing with the toys



Catalogue of Krishna in the Bhagavat

- iii. Krishna in the Bhagavat: An exhibition of Rajasthani Miniature paintings.
- iv. Mother is Coming : An exhibition of the images of Mother Goddesses on Terracotta.
- v. From Earth to Soul: An exhibition on ancient terracotta animal figurines.

Modelling Section

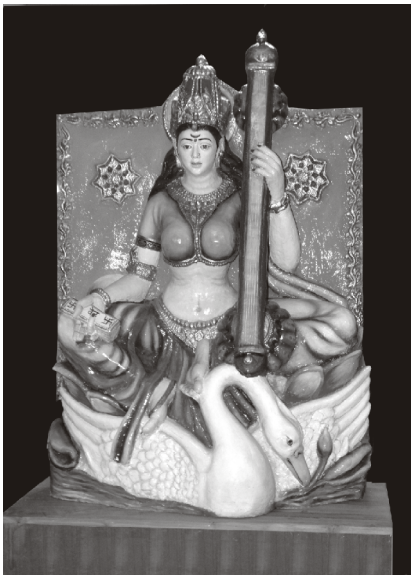
- ◆ During the year under report, the Modelling Section prepared 184 moulds/replica of sculptures of Plaster of Paris, 16 replicas of fibre glass, 20 rubber moulds, 20 mother mould of POP, 20 piece mould of POP & 177 Plaster of Paris cast replicas of sculptures.



Modelling Section team working



Replica and plaster casts



Fibre glass cast of Saraswati

← A masterpiece sculpture of Saraswati, aprox 7 ft of fibre glass cast was prepared and installed in the library of Allahabad Museum on the occasion of Basant Panchami on 12th February, 2017.

Another masterpiece of sculpture of Pt. Chandra Shekhar Azad, aprox 7' of fiber cast was also prepared in fiber glass cast for sale purpose.



Fibre glass cast of Pt. Chandrashekhar Azad

Miscellaneous activities

Exhibition on occasion of World Heritage Week - An exhibition on "Flying Treasures" based on nature and man made heritage was organised on 19th November 2016 by Shri Sanjay Kumar, District Magistrate, Allahabad on the occasion of World Heritage Week. It also exhibited the monumental tangible heritage of Allahabad.



Exhibition titled "Flying Treasures"

Celebration of International Yoga Day - On the occasion of 'International Yoga Day-2016, Allahabad Museum had organized a symposium on 'Yog-Darshan' and 'Yoga Practice Activity' in its premises. Shri Ravi



Symposium on 'Yog-Darshan'



Yoga Practices on International Yoga Day

Verma was the Yoga expert. Shri Rajesh Purohit, Director, Allahabad Museum & Shri Raviraj Singh a renowned philosopher and thinker delivered a lecture titled "Yog ka arth, samajh evam vyavhar".

Celebration of August Kranti - The Allahabad Museum and 'Shahid Walls' jointly conducted a lecture programme at Pt. BM Vyas Auditorium on 9th August 2016 in which justice Ravindra Singh, Justice (retd.) Giridhar Malviya and former Vice-Chancellor of Allahabad University Prof. RP Mishra were present as



Celebration of August Kranti

special guests. Director, Allahabad Museum, Shri Rajesh Purohit spoke on the contribution of Allahabad in the freedom struggle.

Celebration of Independence Day- Flag hoisting ceremony on the 70th year of independence - The Allahabad Museum



Celebration of 70th years of Independence

Celebrated Independence Day on 15th August 2016 A colloquium was also organised in the Pt. BM Vyas Auditorium on this occasion.

Celebration of 120th Birth Anniversary of Netaji Subhash Chandra Bose - On the occasion of 120th Birth Anniversary of Netaji Subhash Chandra Bose a colloquium was organised on 22nd January 2017. Prof. RP Mishra, former Vice-Chancellor, University of Allahabad was the Chief Guest. Prof. MC Chattopadhyay presided over the programme. Prof. Chattopadhyaya showed and read the letters written to his father Prof. K C Chattopadhyaya lecture programme at Pt. BM Vyas Auditorium on 9th August 2016 in which



Celebration of 120th Birth Anniversary of Netaji Subhash Chandra Bose

justice Ravindra Singh, Justice (retd.) Giridhar Malviya and former Vice-Chancellor of Allahabad University Prof. RP Mishra were present as special guests. Director, Allahabad Museum, Shri Rajesh Purohit spoke on the contribution of Allahabad in the freedom struggle.

Celebration of National Girls Child Day - On the occasion of National Girls Child Day a colloquium was organised on 24th January 2017. On this occasion as Shri Om Prakash Mishra, Jwaladevi Inter College, Allahabad focused on Relation, Culture and Responsibility which is mostly carried out by the Girls Childs. Shri Rajesh Purohit, Director, Allahabad Museum has also expressed his sentiments for Girl Child.



Celebration of National Girl Child Day

Celebration of 154th Birth Anniversary of Swami Vivekanand - On the occasion of 154th Birth Anniversary of Swami Vivekanand Museum organised a colloquium on 12th January 2017. Shri Raviraj Singh was the chief speaker on the occasion. Prof. M. C. Chattopadhyaya presided over the programme. Shri Akhilesh Mishra, Prof. M. M. Das expressed their thoughts, A discussion was also held on Vivekanand - on his life and legacy.

Organisation of Seminar in Joint collaboration -

A seminar on BNS Yadav's contribution to Indian History Writing was organised in collaboration with MacDonnell University (Hindu) Boarding Society on 21st January 2017. Justice Shri Rajaram Yadav was the Chief



Seminar on situating BNS Yadav's contribution to Indian History Writing"

Guest on the occasion. Prof. Ratanlal Hangloo, Vice-Chancellor, University of Allahabad presided over the programme.

Celebration of Rashtrapita Mahatma Gandhi and Lalbahadur Shastri Jayanti - On the occasion of Birth Anniversary of Gandhi ji and Lal Bahadur Shastri i.e. 2nd October Shri Rajesh Purohit, Director, Allahabad Museum and staff



Tribute to Rashtrapita Mahatma Gandhi and Lalbahadur Shastri Jayanti

paid tributes. A lecture programme was also organised at Pt. BM Vyas auditorium on the occasion. On this occasion Shri Rajesh Purohit, Director, Allahabad Museum shared views on the principles and philosophy of Gandhiji and highlighted the importance of simplicity of life of Shastri ji taking examples from his life. This was followed by a cleanliness drive in the Museum under the Swachhh Bharat Campaign.

Organisation of Book Fair - A book fair was organised from 18-23 October 2016 in the Central Hall was organized. Different books on the subject on Art, Literature, Culture, History, Philosophy, Seminar and other Museum publication like catalogues and books were available in this book fair. The books kept on sale were published by the Allahabad Museum



Organisation of Book Fair at Allahabad Museum

which included books on art, history, Sanskrit, religions etc and independently written books by eminent personalities i.e. Lakshmikanth Verma, Naresh Mehta, Dr. Akeel Rizvi, Dr. Jagannath Pathak, Dr. Mustaque Ali.

Workshop on Calligraphy - A workshop on the 'Art of Calligraphy in India' was inaugurated



Workshop on the Art of Calligraphy in India

by Chief Guest Padma Shree Prof. Shamshur Rahman Farooqi. The workshop started on 25 October and concluded on 9th November 2016. The workshop was conducted by calligraphy expert Riyaz Ahmed and Dr. GS Khwaja, former Director, Epigraphy, Nagpur and Shri Rajesh Purohit, Director, Allahabad Museum delivered a lecture on different styles of calligraphy as well as its origin and development. 30 students were imparted training in calligraphy under this workshop.

Celebration of Ayurveda Day - Ayurveda Day celebration was jointly organised by the Provincial Ayurvedic and Unani Medical Service Association and Allahabad Museum on 28th October 2016 in the Museum in memory of



Celebration of Ayurveda Day

Lord Dhanvantari. Dhanvantari is considered to be teacher of all physicians and the originator of Ayurveda. Prof. MP Dubey, Vice-Chancellor, UPRTOU was the chief guest.

Celebration of National Unity Day - On the occasion of Rashtriya Ekta Diwas & to spread the message of national unity that permeates to every part of the nation and the society. All the staff of museum took the pledge on 31.10.2016 & Ran for the Unity.



Pledge taking ceremony on National Unity Day



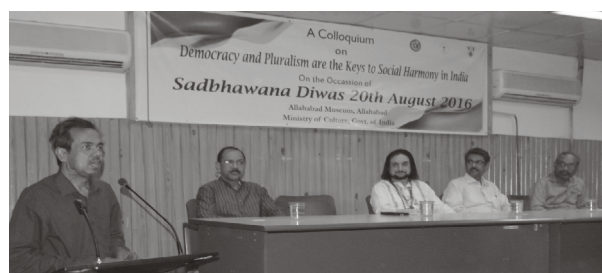
Run For Unity

Celebration of World Photography Day - The World Photography Day was jointly celebrated by the Allahabad Museum and Photographic Society of Allahabad on 19th August 2016.



Celebration of World Photography Day

Celebration of Sadbhawana Diwas - A colloquium titled "Democracy and Pluralism are the Keys to Social Harmony" was organized on the occasion of 'Sadbhawana Diwas' on 20th August 2016. Famous santoor instrument player and Padma Shri recipient Pt. Bhajan Sopori said "Meaningful social harmony could only be established by strengthening diverse culture streams". On the occasion Shri Rajesh Purohit, Director, Allahabad Museum welcomed the guests and presented the objective of the programme and also administered oath to Museum staff and guests on this occasion.



Colloquium on Sadbhawana Diwas



Pledge taking ceremony on Sadbhawana Diwas

Administrative Activities

Filling up of vacancies and review/Revision of Recruitment Rules

1. **Filling up of vacancies-** There are 82 sanctioned post in the Allahabad Museum out of which following posts are vacant:- Curator (1), Deputy Curator (1), Assistant Curator (1), PA to Director (1), MSA (1), Assistant Librarian (1), LDC (1), Driver (1), Carpenter (1). Besides these only 3 post MTS are vacant.
2. **Annual Report and Statement of Audited Account-** The Annual Account of Allahabad Museum for the period 2015-16 was approved by Executive Committee and laid before both the houses of parliament.
3. **Training of Staff and Development of HRD Policy-** One Deputy Curator and also Assistant Chemist were sent to National Council of Science Museum, Kolkata under the scheme of excellence programme for exhibition in July 2016 under Capacity Building Programme of Museum's staff. Under conservation workshop, a practical training was also imparted to students as well as to the curatorial staff during the above said year.
4. **E-Governance-** The Allahabad Museum has already developed an online system services through its websites, Jatan Builder Software, Virtual Exhibitions. The work in the Library section for digitization of library books and uploading of catalogues on the website are being processed.
5. **Presence of Social Media-** The Allahabad Museum is regularly uploading its activities on face-book, you tube and website as well.
6. Annual Report of RTI has already been uploaded on the websites of Allahabad Museum.

Modernisation of Museum / Civil Workshop

1. During the period 1/3 of estimate of Rs. 83.79 lakhs amount has been deposited to the CPWD with regard to False Ceiling in the five galleries i.e. Modern Painting i. Modern Painting Gallery, ii Arms and Armour Gallery, iii. Hamid Ali Gallery, iv. Wooden Gallery, v. Bronze Gallery etc.
2. Renovation of Chairman's Chamber, Director's Chamber, Office, PA to Director's Chamber Freedom Struggle Gallery, Exhibition Hall, Painting of pedestals.
3. Main gate complex has also been got constructed. Apart from this Ticket counter, Museum corner near main-gate complex have also been constructed. With this work the renovation of toilet, two platforms for multipurpose works have also been got constructed.
4. Allahabad Museum is the first to switch over to Solar Power. Solar Energy Panel Grid has been installed on the roof top of the museum.
5. Panel shifting from inside to outside has been done by CPWD. After completion of phase it was experienced that few works are still remaining to be done. Thereafter, an estimate of the work was further put up by the CPWD for Rs. 4.95 Lakhs and the same was credited to the CPWD but the aforesaid work is still remaining to be done by the CPWD Allahabad.
6. Upgradation of Security Gadgets:- There is a three tier security arrangement in the Allahabad Museum:- i. Deployment of Private Security, ii. Armed Police Force and iii. CCTV in the Allahabad Museum. The security is regularly being monitored and upgraded by the above three tier system.
7. Upgradation of Museum website:- There are two websites i.e. theallahabadmuseum.com and allahabadmuseum.org of the Allahabad Museum. All activities- cultural and academic, official notices, tenders are being uploaded regularly on these websites from time to time.
8. Renovation works of 4 showcases were also done during the above financial year.

Visitors

During the period 92608 visitors came to Allahabad Museum

Month	(April 2016- March 2017)			
	Adult	Children	Foreigner	Total no. of visitor
April	1787	401	5	2193
May	3981	1495	4	5480
June	4772	1968	1	6741
July	5054	1700	3	6757
August	3918	952	3	4873
September	3959	5547	3	9509
October	4157	5405	12	9574
November	6189	6178	25	12392
December	6087	2550	21	8658
January 17	8893	2862	9	11764
February 17	5143	2430	12	7585
March 17	4292	2759	31	7082
Total	58232	34247	129	92608

Rajesh Purohit
Director



AGARWAL AJAY KUMAR & CO.
CHARTERED ACCOUNTANTS

Chartered Accountants Report

We have compiled the attached Balance Sheet, Income & Expenditure Account & Receipt and Payment Account of **ALLAHABAD MUSEUM, ALLAHABAD** for the year ending 31st March, 2017 with the books of accounts produced before us. The said accounts are in agreement with the books of accounts.

Place: ALLAHABAD
Date: 20th June, 2017

For Agarwal Ajay Kumar & Co.
Chartered Accountants

(Ajay Kumar Agarwal)
Partner

M. No. 076678

F.R.N. 117658W