

# वार्षिक प्रतिवेदन

## ANNUAL REPORT

### 2015-16



इलाहाबाद संग्रहालय, इलाहाबाद  
ALLAHABAD MUSEUM, ALLAHABAD



प्रकाशक :

**इलाहाबाद संग्रहालय**

इलाहाबाद

Publisher :

**ALLAHABAD MUSEUM**

ALLAHABAD

मुद्रक :

**दुर्गा कम्प्यूट्रानिक्स**

इलाहाबाद

Printer :

**Durga Computronics**

Allahabad

# विषय सूची Content

## Part - I

History	1 इतिहास	35
Allahabad Museum Society	2 इलाहाबाद संग्रहालय समिति	36
Executive Committee	3 कार्यकारिणी समिति	37
Finance Committee	3 वित्त समिति	37
Mandate	3 अधिदेश	37
Organizational Structure of Allahabad Museum	6 इलाहाबाद संग्रहालय की संस्थानिक संरचना	40

## भाग-I

## Part - II

Collection Management and Image Building Programme	संग्रह प्रबन्धन 7 छवि निर्माण कार्यक्रम	41 41
Audience Development Programme for students and Academia	विद्वानों और विद्यार्थियों के लिए दर्शक अभिवृद्धि कार्यक्रम	43
Activities, Events and other Cultural Programme	9 गतिविधियाँ, आयोजन एवं अन्य सांस्कृतिक कार्यक्रम	47
Memorial Lecture/Colloquium/National Seminar	13 स्मृति व्याख्यान/परिचर्चा/राष्ट्रीय संगोष्ठी	49
Exhibitions	15 प्रदर्शनियाँ	53
Library/Publication/Documentation/Modeling	19 पुस्तकालय/प्रकाशन/अभिलेखीकरण तथा मॉडलिंग	57
Miscellaneous Activities	23 विविध क्रियाकलाप	58
Administrative Activities	24 प्रशासनिक क्रियाकलाप	65
Outreach Programme	31 बाह्य गतिविधियाँ	66
Visitors	32 दर्शक	67
Annual Accounts 2015-16	33 संकल्प	68
	69 वार्षिक लेखा 2015-16	69

## भाग-II





# ALLAHABAD MUSEUM

## Annual Report-2015-16

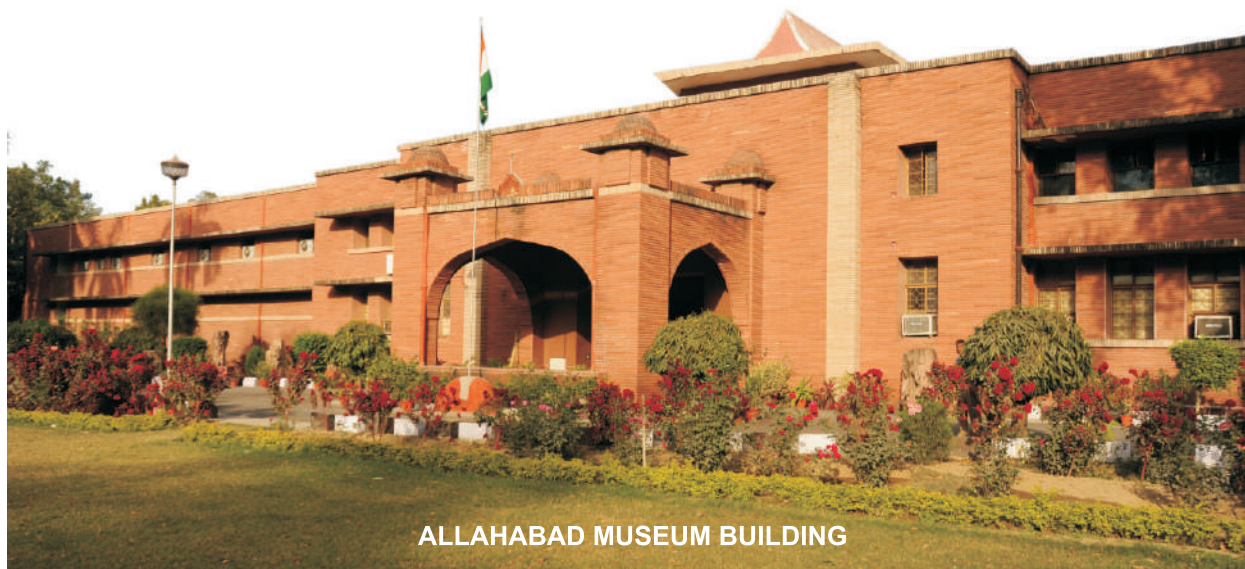
### Part-1

#### History

The inception of Allahabad Museum as a museum in 1863 began with the Board of Revenue's request to the Government of North-Western Provinces for the establishment of a public library and a museum. With donations from the provincial government, the famous Orientalist Sir William Muir and the Maharaja of Vijaynagaram, a superintendent of library and museum was appointed and an ornate building was inaugurated in 1878 to house the collection. For unforeseen reasons the museum closed down in 1881. The initiative to set up a new museum in Allahabad was taken, by Pandit Jawaharlal Nehru, the then chairman of the Municipality in 1923-24 under the operational direction of Pandit Brij Mohan Vyas, the then Executive Officer of the board. The museum was opened in the Municipal Building Allahabad in 1931. Under the tutelage of Mr. Vyas, the museum acquired important collections, including ancient sculpture from Bharhut and Bhumra, in district of Satna of Madhya Pradesh. In 1942, S.C. Kala the first Curator gave the much needed impetus to enrich the collections of the museum, especially added the Nehru Personalia Collection and the Bengal School Paintings. As space became a constraint, it was decided that the museum should be shifted from the Municipal Board building to the present building at the Company Bagh or Chandrasekhar Azad Park. The foundation stone of the present museum building which was then called **Prayag Sangrahalaya** was laid on 14<sup>th</sup> December 1947 by Pandit Jawaharlal Nehru and the museum was opened to the public in 1954. Seeing the significance of its collections of art and antique, it was declared an **Institution of National Importance** by the Government of India, Department of Culture Government of India in September 1985. A 'Society' came into being under the Registration of Societies Act, 1860, on 6<sup>th</sup> September 1985, to administer the activities of the Museum and thus Allahabad Museum became an autonomous body under the Ministry of Culture, Government of India. Now it is fully funded by the Government of India. Since 2008 the Governor of Uttar Pradesh is the ex officio Chairman of the Allahabad Museum Society.

#### Collections

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include Stone Sculptures, Terracottas, Miniature Paintings, Modern Paintings, Archaeological



ALLAHABAD MUSEUM BUILDING

objects, Coins, Arms and Armour, Textile, Manuscripts, Farmans etc. The collection also includes the archaeological artifacts and exquisite art objects from different parts of the country.

The sculptural art collection comprising of an abacus of an Ashokan pillar (3<sup>rd</sup> century BCE), fifty-eight fragments of sculpture from the Bharhut stupa (2<sup>nd</sup> century BCE) including scenes from the Jataka stories, pillars, crossbars and coping stones are displayed in the Early Sculpture Gallery. The Medieval sculpture section is still more attractive and varied, displaying the Vaishnava, Shatka, Shaiva and Jaina images. It also has a rich collection of Miniature Paintings and Modern Art. The Miniature Paintings belong to the Rajasthani, Pahari, Mughal and Company schools of paintings. Paintings of Anagarika Govinda and those of the Russian artists Nicholas and Svetoslav Roerich occupy a pride of place in the Modern Art Gallery. The Bengal School collection comprises the works of Asit Kumar Haldar, Abanindranath Tagore, Gaganendranath Tagore, Nandalal Bose, Jamini Roy and Sudhir Ranjan Khastgir are the pride collection of Allahabad Museum. The Museum has an important personalia collection of manuscripts and letters of literary luminaries like Sumitranandan Pant, Mahadevi Verma, Suryakant Tripathi 'Nirala', Maithili Sharan Gupta, Ram Kumar Verma and others. The Arms and Armour Collection of the Allahabad Museum has unique pistols, rifles, guns, swords and body armour from the 18<sup>th</sup> century to 19<sup>th</sup> century CE including the Pistol of Chandrashekhar Azad showcased in the Central Hall. The textiles and decorative art collection includes fine gold Zari work and exquisite wooden artifacts. It also has a Natural History section for the children visiting the Allahabad Museum.

## **Galleries**

**16 Different galleries there the artefacts are on display. The galleries are**

1. Introductory Gallery
2. Archaeological Gallery
3. Terracotta Gallery
4. Early Sculpture Gallery
5. Early Medieval Sculpture Gallery
6. Miniature Painting Gallery
7. Literary Gallery
8. Natural History Galleries
9. Temporary Exhibition Gallery  
(Ananda Coomarswami Memorial Hall)
10. Nehru Gallery
11. Decorative Art Gallery
12. Arms and Armours and Bronze Gallery
13. Wood-work and Textile Gallery
14. Modern Painting Gallery
15. Freedom Struggle Gallery
16. Gandhi Gallery

## **(A) ALLAHABAD MUSEUM SOCIETY**

The Society shall consist of the following members:-

- (i) Chairman (shall be nominated by the Government of India for a period of five years).
- (ii) Financial Adviser of the concerned Ministry/Department, Government of India.
- (iii) One representative of the Ministry/Department dealing with matters concerning the Society.

- (iv) Eminent persons not exceeding five in number in the field of education, art and culture to be nominated by the Government of India. One of the nominees would be Commissioner of Allahabad Division.
- (v) One representative of Ministry of Information and Broadcasting.
- (vi) One representative from Department of Environment.
- (vii) Three representatives of State Government of U.P. including one belonging to the Finance Department of the State Government.
- (viii) Director, Allahabad Museum - Member-Secretary.

## **(B) EXECUTIVE COMMITTEE**

The affairs of the Society shall be managed, administered, directed and controlled subject to the rules, bye-laws and orders of the Society by the Executive Committee. The Executive Committee of the Society for these purposes shall consist of the following:-

- i) Hon'ble Governor of U.P.- Chairman, Executive Committee.
- ii) Prof. D.N. Tripathi, 1055, Mutthiganj, Kalivadi Lane, Allahabad- Member.
- iii) Dr. (Ms.) Vidhula Jaiswal, P-6, New Medical Enclave, BHU, Varanasi-221005- Member.
- iv) Financial Advisor, Ministry of Culture, Government of India- Ex-Officio Member.
- v) Joint Secretary (Museums), Ministry of Culture, Government of India- Ex-Officio Member.
- vi) Director of Museums, U.P. Government, Banarasi Bagh, Lucknow- Ex-Officio Member.
- vii) Director, Allahabad Museum- Member-Secretary.

## **(C) FINANCE COMMITTEE**

- |      |  |                  |
|------|--|------------------|
| i)   | Financial Adviser<br>Ministry of Culture,<br>Government of India, New Delhi.   | Chairman         |
| ii)  | Director/Deputy Secretary<br>dealing with the Museums, (Department of Culture),<br>Ministry of Culture,<br>Government of India, New Delhi. | Member           |
| iii) | Prof. Shabahat Hussain, 4/465, Sharafat Lodge,<br>(Near- Akbar Market, Civil Lines, Aligarh  | Member           |
| iv)  | Joint Director, Treasury & Pension,<br>Allahabad Division, Allahabad   | Member           |
| v)   | Director, Allahabad Museum, Allahabad  | Member-Secretary |

## **2. Mandate**

The aims for which the Society is established are:-

- i) to take over the administration and management of the Allahabad Museum, Allahabad with all its assets and liabilities from the Municipal Corporation, Allahabad and to establish and maintain the Museum.
- ii) to organize, undertake, conduct, encourage and promote study and research in the

field of museum development.

- iii) to acquire, maintain and preserve the art objects.
- iv) to collaborate with institutions/organizations engaged in similar activities in India and abroad with a view to furthering the aims and objects of the Institution.
- v) to organize lectures, seminars, symposia, conferences in India and abroad commensurating to the development of the museum and to acquaint the young growing generation with the rich cultural heritage of the country.
- vi) to undertake all such activities as are incidentally necessary or conducive to the attainment of all or any of the museum activities.
- vii) to undertake and to promote publication of books, guide books and periodicals and papers incorporating the results of the studies and research carried out at the museum.
- viii) to collaborate for exhibition of the collections of the museum at different places in India and abroad.
- ix) To organize training courses in the field of conservation and preservation of art objects.
- x) to set up a mobile unit with audio-visual materials and other printed matter for taking the works of art and culture to schools and colleges and to other community centres.
- xi) to acquire and hold property provided that prior approval of the Central Government is obtained in the case of acquisition of property.
- xii) to construct or otherwise acquire, lay-out, repair, extend, alter, enlarge, improve and use any land, parks and any other immovable property belonging to or held by the Society.
- xiii) to render assistance to universities, institutions, museums schools and colleges or other bodies in planning and organizing museums.
- xiv) to obtain or accept grants, subscriptions, donations, gifts, bequests, benefactions, transfers of properties both movable and immovable from Government or from any persons or organizations for the purpose of the Society.
- xv) to maintain a fund to which shall be credited :
  - a) all moneys provided by the Central Government
  - b) all moneys received by the Society by way of grants, gifts, donations, benefactions, bequests or transfers and
  - c) all moneys received by the Society in any other manner or from any other sources.
- xvi) to pay out of the funds belonging to the Society or out of any particular part of such funds, the expenses, incurred by the Society from time to time including all expenses incidental to the formation of the Society and management and administration of any of the foregoing objects including all rents, rates, taxes, outgoings and salaries of the employees.
  - a) to give gratuities or charitable aid to the staff and other employees or ex-employees of the Society or to their wives, children or their other dependents;
  - b) to make payments towards insurance and to form and contribute to provident and benefit funds for the benefit of persons employed by the Society;
  - c) to acquire, hold, mortgage and dispose of any property in any manner whatsoever for



the purpose of the Society, provided that prior approval of the Central Government is obtained in case of acquisition or disposal of immovable property;

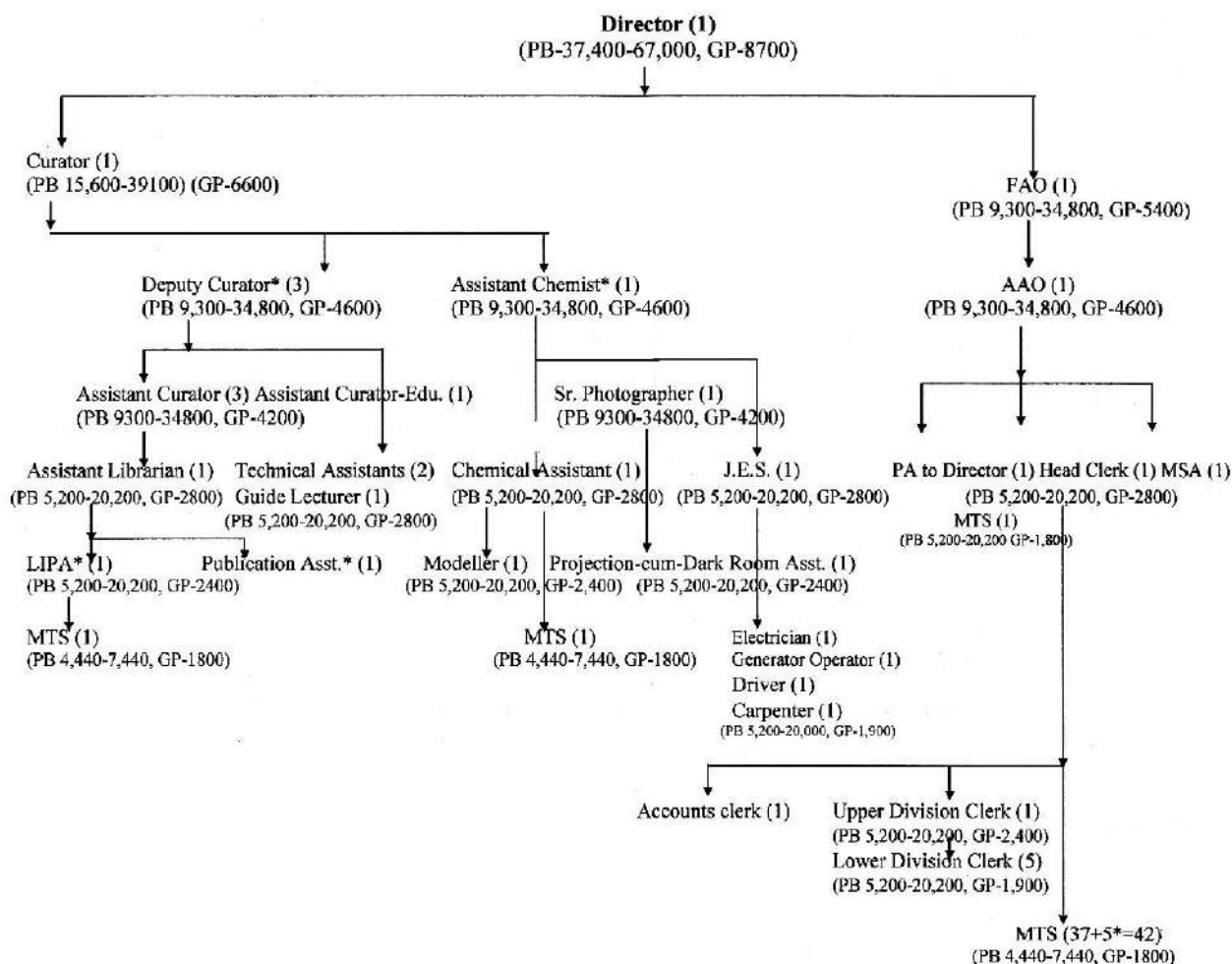
- d) to deal with any property belonging to or vested in the Society in such manner as the Society may deem fit for advancing the functions of the Society
  - e) to borrow and raise moneys with the prior approval of the Central Government with or without security or on the security of and mortgage charge or hypothecation or pledge over all or any of the immovable properties belonging to the Society or in any other manner what-so-ever for the purpose of the Society;
  - f) to build, construct and maintain, buildings and alter, extend, improve, repair, enlarge or modify including any existing buildings and to provide and equip the same with light, water, drainage, furniture and other things for the use of which such buildings are to be put or held in connection with objects of the Society;
  - g) to construct or otherwise acquire, layout, repair, extend, alter, enlarge, improve and use any land, recreation or play grounds, parks and any other immovable property belonging to or held by the Society.
- xvii) to do all such lawful acts and things whether incidental to the powers aforesaid or not as may be requisite in order to *furtherance of the objects* of the Society.

No benefactions shall be accepted by the Society which, in its opinion, involves conditions or obligations opposed to the spirit and objects of the Society.

The Government may issue such directions to the Society as it may consider necessary for the furtherance of the objects of the Society and ensuring their proper and effective functioning and the Society shall carry out such directions.

# Organizational Structure of Allahabad Museum

The organizational set-up indicating number of posts, their designations, payband (PB) and grade pay (GP)



1. **Abbreviation-** FAO– Finance-cum Accounts Officer; AAO– Assistant Administrative Officer; MSA- Maintenance-cum-Store Assistant; JES– Junior Engineer-cum-Supervisor; LIPA– Library Information-cum-Professional Assistant; MTS- Multi Tasking Staff.

2. **Total sanctioned strength is 82** including **11 posts\*** under plan (Deputy Curator-3, Asst. Chemist-1, Publication Asst.-1, Library Information-cum-Professional Asstt-1, MTS-5).

3. **Vacant Post:-** Curator (1), Deputy Curator (1), Assistant Curator (1), PA to Director (1), UDC (1), Driver (1), Carpenter (1), MTS (12).

## Part-2

# Collection Management and Image Building Programme

### Preventive & Curative Conservation

- In addition to routine fumigation, anti-termite treatment and anti insecticidal treatment in termite prone zone & insect prone zone were done as and when desired by the curators. Conservation of a total of 579 objects comprising 195 stone sculptures, 196 paintings, 43 textiles, 44 archival materials, 38 books and 22 manuscripts, 1 Metal Objects, 44 terracottas, 123 Miniature Paintings, 15 Modern Paintings, 97 Prints & Portraits were done during the period.

### Workshops on Conservation

- A workshop on conservation of books,



Conservation Workshop



Shri Rajesh Purohit, Director distributing Certificates to the participant of Conservation Workshop

manuscripts, archival and organic origin objects was organised date from 30<sup>th</sup> August, 2015 to 18<sup>th</sup> September 2015 were also successfully conducted this year.

### Digitization/Documentation

- The work of Digitization/Documentation is being done since 2013 through Jatan Virtual Museum Builder Software in the Photography Laboratory. The works of digitization as well as physical verification of objects are regularly being done under the above programme. The Documentation of Terracotta (6177), Stone (1488), Miniature Painting, Farmans (Farman), Thangka (Thangka), Manuscripts (5935) and Coins (Gold) were done. At the Operator level 18992, Curator level 14000 and Director Level 11775 the entries of the objects have been uploaded in the web portal of the Ministry under the above scheme up to the month of March 2016.

### Reorganisation of Reserve Collection

- The Reserve Collection room has been refurbished under supervision of the NRLC, Lucknow in which a sum of Rs. 15 lakh for the year 2014-15 and Rs. 35 lakh for the year 2015-16 have been spent during the year.

### Image Building Programme

#### Celebration of 86<sup>th</sup> Foundation day of Allahabad Museum



Celebration of Foundation Day

- On the occasion of **86<sup>th</sup> Foundation Day** that was on 28<sup>th</sup> February 2016 the Museum's building was illuminated, a heritage walk/roadshow was taken out on the occasion. The heritage walk/roadshow was organized



**Heritage walk on the occasion of 86th Foundation Day**

from the site of the old Museum building in the Mahanagar Palika to the present building of Allahabad Museum covering many heritage sites of Allahabad. The heritage walk was flagged off jointly by Shri KK Mittal, Additional Secretary to the Government of India, Ministry of Culture, Shri Gaurav Krishna Bansal, Director incharge, Allahabad Museum and NCZCC and Shri Devendra Pandey, City Commissioner, Allahabad. In the heritage walk school children and many other Museum's friends were present.

- A cultural programme was also organized in the evening on the occasion of 86<sup>th</sup> Foundation Day Celebration. Noted Kathak dancer Ms.



**Ms. Madhurima Goswami performing karthak**

Mudhurima Goswami from Allahabad enthralled the audience with her classical dance. Folk Artist Smt. Prabha Singh and Chorus presented a song and dance performance whereas Bina Singh and Chorus presented their dance performance.

- Shri Arun Tandon, Hon'ble Justice of Allahabad High Court was the Chief Guest on



**Prof. V.D. Mishra addressing the audience on the occasion of Foundation Day**

the occasion and Prof. VD Mishra, former HoD, AHCA, Allahabad Univeristy presided over the programme.

- Earlier in the morning to celebrate the occasion, a cake was also cut by a child Anvesha Rawat with Shri Gaurav Krishna



**Shri N. Chandra, renowned Film Director and Producer on the 86th Foundation Day Celebration**

Bansal, Director (I/c), Allahabad Museum and NCZCC and renowned director, producer and scriptwriter Shri N. Chandra and his family at the museum portico.



# Audience Development Programme for Students & Academia

## Celebration of International Museum's Day

- International Museum Day was celebrated on 18<sup>th</sup> May, 2015 with an impressive attendance of school children and their parents on the Museum Campus. The function was



**Dr. Radheyshyam Agrawal Lecture  
on the occasion of International Museum Day**

inaugurated by Dr. Radheyshyam Agrawal, noted painter by lighting up the traditional lamp. The theme of the International Museum Day of the current year was **Museums for Sustainable Society** as decided by ICOM (International Council for Museums).

- An outreach programme was organized as part of the Vivekanand Museum Excellence at Lucknow State Museum, Lucknow in which a key note address on **Museum Exhibition and Management** was delivered by Shri Rajesh Purohit, Director, Allahabad Museum and Dr. Sunil Gupta, Asstt. Keeper and Fellow of the Art Institute of Chicago delivered a presentation on 24<sup>th</sup> May 2015 at Lucknow.

## Steps initiated for increasing the footfalls

- Heritage Walk, Monsoon Festival, Literary and Musical Programmes for cultural awareness, engagement of interns under the scheme Earn while you Learn, Art Appreciation Course, Documentary making workshop, Conservation and Modeling Work shops, Children Hobby courses, programmes

for Senior Citizens and Community based programmes were organised during the year to increase the foot falls.

## Screening of Documentary Film produced by Director, Allahabad Museum

- A documentary film was screened for visitors and on 7<sup>th</sup> June, 2015 for bringing awareness on how to avoid the use of polythene to preserve the rivers like Ganga and Yamuna Awareness was initiated through this documentary film titled 'Say no to polythene'.
- Five Documentary films produced on different theme of 'Ganga', youth hepatitis B+ Clean India and 'Beti Bachao Beti Pathao' were screened during the month of April, 2015 under Audience Augmentation Programme which was attended by 100 participants from Universities, Degree Colleges, and other institutions.

## Ullas-4 : A Five Day Monsoon Festival

- Monsoon, which derives its origin from the word 'Mausam', is a symbol of love, joy, creation, spirituality and prosperity. A five-day monsoon festival incorporating the artistic and literary facets – music, dance, literature and paintings a variety of programmes were organised from 11-16 August 2015. Prof. MP Dubey, Vice-Chancellor, Uttar Pradesh Rajarshi Tandon Open University (UPRTOU) the Chief Guest inaugurated the programme. During his inaugural lecture share Dubey said that the “Tansen, one of the nine gems in Akbar's court, is known for his 'Raga Malhar' which is considered effective enough to bring rain”. Following cultural activities were organized during the programme:-

- **First day of the monsoon festival**—Second session of the event witnessed Dr. Rajendra Tripathi 'Rasraj', Prof. Ali Ahmad Fatmi, Prof. Amar Singh, Prof. SS Ojha and Shri. Rajesh Purohit were key speakers. In his



**Rajesh Purohit, Director speaking on monsoon trade link with south east Asia**

poetic address Shri. Tripathi told that in Sanskrit literature there are six seasons around the year and he concluded his address by presenting a Kajari to sensitize the environment towards monsoon. Prof. Fatmi, in his address told that human felt the need of clothes and shelter just because of changing season. He further added that Urdu poetry is not confined to just enjoyment instead it is a



**Delivering lecture on Indian Monsoon**

thoughtful literature. The next speaker of session Prof. SS Ojha explained the monsoon system of India. Prof. Singh discussed about the depiction of monsoon by writers and poets in English literature. In his presidential address Shri Purohit gave an illustrative presentation on Monsoon and Trade, discussing its footprint way back to ancient time. Dr. Sunil Gupta, Dy. Curator, gave a presentation in ancient trade in the Indian Ocean. Prof. Amar Singh was the Chief Guest on the occasion. A number of 56 participants were enrolled in the painting competition at the level of PG students from Fine Arts programme on 11<sup>th</sup> August 2015 and

the prize winners as per.

Certificate of excellence – deaf & dumb (Charu Arora) and all other participants were distributed for their works.

- On the second day of monsoon festival was dedicated to the poets and a 'Hindi Kavya Gosthi' was organized on 12<sup>th</sup> August 2015. The colloquium was chaired by Shri Azamil, eminent



**Dr. Vidula Dileep reciting poem in Hindi Kavya Gosthi**



**Hindi Kavya Gosthi in Audiances**

poet and more than 10 eminent poets of Allahabad participated in the 'Gosthi'.

- On the third day Classical (Vocal) song programme was organized on 13<sup>th</sup> August 2015



**Dr. Vishal Jain performing classical programme**



**Audience enjoying Ullas-4**

including Semi Classical, Vocal and Light Music based on Monsoon. The program was performed by Dr. Vishal Jain Dhrupad – Classic, Dr. Vivek Vishal- Semi Classic and noted gazal singer Shri Bhupendra Shukla – light music, who has captivated the audience with their performance.

- On the fourth day of Monsoon Festival- 'Instrumental and Vocal Music' songs were organized on 14<sup>th</sup> August 2015. Pt. Vijay Chandra performed classical raag with Key-board and Aditya Mishra on Tabla. Dr.



**Child Artists Playing flute and violin**

Sudershan Ram as solo performer and was supported by Shri Anil Masoom on Harmonium, Ms. Anahita Gupta on violin and Anjaneya on flute. Folk artist Ms. Pushpa Shrivastava sang a Kajri song.

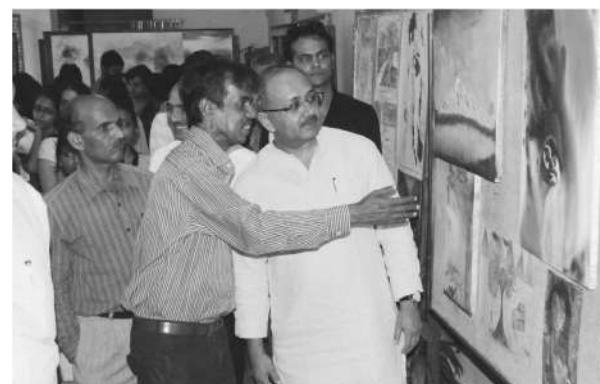
- On the Fifth Day of Monsoon Festival (Monsoon Mahotsava concludes) 'Classical Dance' was organised on 16<sup>th</sup> August 2015. Kathak, Bharat Natyam, Solo and group dance were performed by fourteen participants. The solo Kathak was performed by Salvi Singh, The programme began with Ganesh Vandana



**Ms. Princy Performing Classical Dance in Ullah-4**



**Musicians of Classical Dance**



**Shri Siddharth Nath Singh observing paintings of Exhibition on Monsoon**



by Ms. Princy and Shiv Vandan by Kashish Verma. Glory Dwarikesh presented Bharatnatyam and Pranjali gave a Mallari dance presentation. Picture capturing different moods of monsoon were exhibited on the concluding day of Monsoon Mahotsava. As many as fortysix students put their works on display at the exhibition. Shri Siddharth Nath Singh, National Secretary General, BJP inaugurated the exhibition.

- A two days National Seminar on **Indian Monsoon and South East Asia: A Rendezvous of Civilizations** was organized in Allahabad Museum from 11<sup>th</sup>-12<sup>th</sup> Feb, 2016. The Keynote address was delivered by Prof. Hari Dutt Sharma, Former HOD, Sanskrit Department, University of Allahabad. Prof. D.N. Tripathi, Former Chairman ICHR, New Delhi delivered Presidential Address.

#### **Art Appreciation Course**

- 'Art Appreciation Course' was inaugurated on 17<sup>th</sup> June 2015 jointly by Prof. NR Farooqui, Vice Chancellor and Prof. MM



**Prof. M.M Das inaugurating the Art Appreciation Course**

Das, Former Head of Deptt. of English, University of Allahabad. In this course 101 students of Graduate, PG and Research



**Shri. Rajesh Purohit addressing to the Participants of art appreciation course**



**Study Tour**

scholars were admitted the course continued till one month long. The course aimed to train guides for the museum and also to let them learn the Art of Appreciation through Art, Iconography, School of Art, Architecture, Paintings and Music. Padmashree Dr. Geeta Chandran, Dancer, Bharat Natyam delivered the valedictory lecture as well as demonstration of Shiv Natraj and Meera by Bharatnatyam dance. During the lecture she also interacted with audiences explained the different styles of Indian Dance Art. On the occasion she distributed certificates to the 101 participants of the Art Appreciation Course.

# Activities, Events and other Cultural Programmes

## Workshop

● A five-day workshop on installation Art, an artistic genre of three-dimensional works that are often site-specific, began at Man Mandir observatory on the bank of Ganga adjacent to the famous Dashashwamedh Ghat on 11<sup>th</sup> May 2015. The workshop was organized jointly by the Allahabad Museum, Uttar Pradesh State Archaeology (UPSA) and the Archaeological Survey of India (ASI). Around 20 students participated in the workshop. The theme of the workshop was “Heritage”.

● Museum organized summer camp from 17 May, 2015 to 17 June 2015 including Clay Modelling, Dancing and Synthesizer training



**Dr. Nagina Ram Modeller teaching students of Summer Camp**



**Dance teacher and Students in summer camp.**

workshop. Twenty school children participated in the workshop. Cultural activities and dance

by the kids were also organized on the occasion. The workshop concluded on 17<sup>th</sup> June, 2015 and certificates were awarded to the



**Learning violin in the Summer Camp**

participants of the workshop.

● One month long Documentary Film Making workshop, was inaugurated on 1<sup>st</sup>



**Prof. Ali Ahmed Fatmi lighting lamp**

July 2015 by the Prof. Ali Ahmed Fatmi, HoD, Department of Urdu, University of Allahabad, Shri Mustaque Amir, Bureau Chief, ETV and Shri Rajesh Purohit, Director, Allahabad Museum. In the course 60 participants were selected after screening. The students of the workshop were divided in six groups and completed the documentary film on i. Yuva ii.

Swachhta (Cleanliness) iii. Hepatitis B iv. Ganges v. Beti Bachao Beti Padhao and vi. Women empowerment.

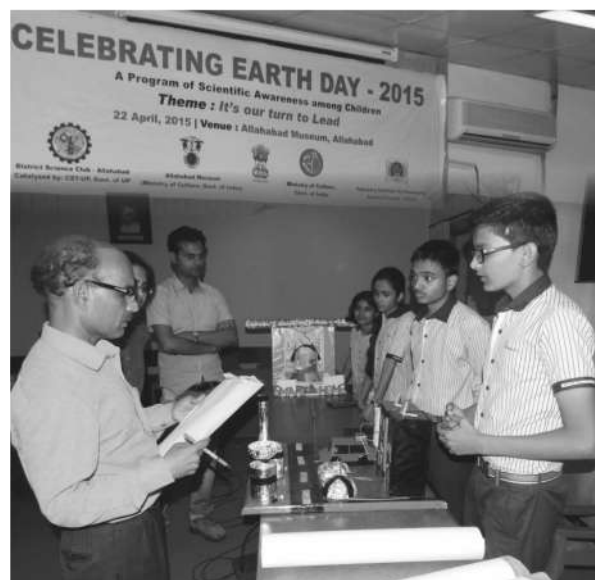


**Shri Rajesh Purohit addressing participants of documentary film Making Workshop**

### **Environment based programmes**

- World Earth Day was jointly celebrated by Allahabad Museum, District Science Club and VICAS, Allahabad. Children from various schools participated in the event wherein they

displayed their creative skills by presenting models on different issues of science under the above programme on 22<sup>nd</sup> April, 2015.



**Dr. Onkar A. Wankhede interacting with Science Model Making Students**



## Memorial Lecture/ Colloquium/ National Seminar

- A colloquium was organized on 18<sup>th</sup> April, 2015. Shri Rajesh Purohit, Director Allahabad Museum appealed to audience that all World Heritage should be



**Shri Shailendra Kapil viewing the World Heritage Day Exhibition.**

maintained for the posterity of coming generation. Citing the heritage monuments of the above content he stressed that our city Prayag should be developed as a world Heritage City in the lines of the world heritage city of Edinburgh. Besides the biodiversity the sanctity of Ganga should also be preserved. Several art scholars had participated in the colloquium and shared their views with the audience on this occasion.

- A colloquium was also organized on 3<sup>rd</sup> May, 2015 on the occasion of 'Buddha



**Sri Rajesh Purohit, Director, Speaking on the occasion of Buddha Purnima.**

Poornima' in the Pt. Brij Mohan Vyas auditorium. Director, Bauddha Commune International Mr. GS Shakya, Shri Rajesh Purohit, Director, Allahabad Museum other well known scholars participated in the discussion. Shri Rajesh Purohit, Director, Allahabad Museum spoke about teachings of Buddha.

- Museum organized a special function on its



**Shri Rajesh Purohit Speaking on the occasion of World Environment Day.**



**Smt. Vandana Tripathi Planting sapling on occasion of World Environment Day**

premises on the occasion of World Environment Day on 5<sup>th</sup> June 2015. Smt. Vandana Tripathi, Additional Commissioner, Allahabad Nagar Nigam was the chief guest on the occasion while Prof. HK Pandey, MNNIT was the guest of honour. Shri SK Singh, Director, Voluntary Institute for Community Applied Sciences (VICAS) and 50 students from various schools attended the programme.

- A lecture series 'Recalling Allahabad' initiated with the Lecture of Honorable Governor of West Bengal Shri Keshari Nath Tripathi on 24<sup>th</sup> August 2015. In his



**Honourable Sri Keshari Nath Tripathi, Governor, West Bengal addressing audience in the Allahabad Museum**

address, the Governor highlighted various sites, shrines, places and buildings of Allahabad such as Bargadghat, Neem tree at Chowk, Daryabad Masjid, Bharti Bhawan Library and their relevance. He also added in his memories about the Civil Lines of Allahabad found mention in an encyclopedia Britanica and was declared the best Civil Lines in Northern India. While speaking on prominent persons of Allahabad he said that Bachcha Ji of Rani Mandi was a person who used to give loans to British Government from time to time.

- AK Coomarswamy Memorial Lecture was delivered on 28<sup>th</sup> November 2015 by Dr.



**Dr. Geeta Chandran noted dance exponent delivering lecture on Dance of Shiva**

Gita Chandran on 'Dance of Shiva'.

- A memorial lecture on “Ayodhya Kand: Pahari School Ramayan Drawing (1790-1800), Parallels between painting and film language” was delivered by Prof. Ratan



**Prof Ratan Parimoo, noted painter and art critic Delivering lecture on Painting**

Parimoo, Director, Lalbhai Daulatbhai Museum, Ahmedabad on 19<sup>th</sup> December 2015 under Pt. Brij Mohan Vyas Memorial Lecture Series. Pt. Brij Mohan Vyas Memorial Lecture Series was inaugurated & president over by Shri Sudhir Narayan, Hon'ble Justice, Allahabad High Court.

- A symposium on the moving exhibition titled “Tanjavur Bṛhadiśvara Temple: The Monument and the Living Tradition” was organized on 30<sup>th</sup> December 2015. The Keynote Address was delivered by Professor D.N. Tripathi, former Chairman, ICHR, New Delhi and Member of Allahabad Museum Society. Prof. Tripathi

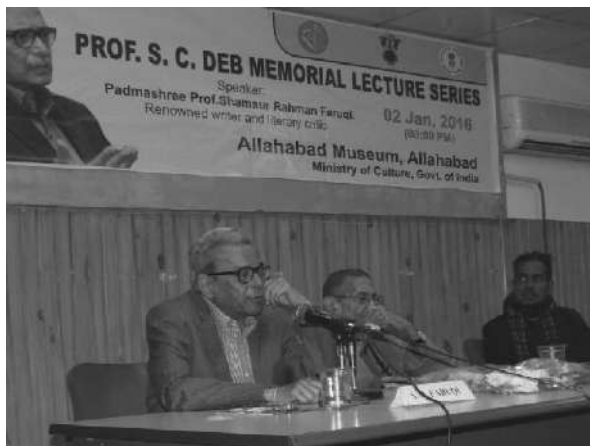




**Shri Rajesh Purohit addressing the audience**

presented a Power Point Presentation titled “Brihdiswara, Angkorwat and Prambanan Temples: Some random thoughts”. The presidential address was delivered by Prof. K.D. Tripathi. On this occasion several art historian and other dignitaries- Prof. VC Srivastava, former Director, Indian Institute of Advanced Study, Shimla, Dr. Pratapanand Jha, Director, IGNCA, Prof. OP Shrivastava, Prof. Dr. Pushpa Tiwari, Department of Ancient History, University of Allahabad and Dr. Radheyshyam Agrawal were present and participated in the discussion.

- A memorial lecture was organised on 2<sup>nd</sup> January 2016 under Prof. SC Deb Memorial lecture series to remember the



**Prof. S. R. Farooqui delivering Prof. S.C. Deb Memorial Lecture.**

contribution of renowned writer and critic Prof. Satish Chandra Deb. The Key-note address was delivered by Padmashree Prof. Shamsurehman Farooqui. Programme was inaugurated by the lighting of lamp by the

guests. The programme was chaired by Prof. Amar Singh, former head of Deptt. of English, Allahabad University.

- A programme titled “Smaran, Sahitya Sabha” was jointly organised by Lab Academia of IIIT and Allahabad Museum on 24<sup>th</sup> January 2016 to remember the contribution of renowned writer Dr. Harivansh Rai Bachchan. Prof. Somnath Biswas, Director, IIIT, Allahabad was the chief guest on the occasion. Documentation of tangible and intangible heritage & awareness video on clean India were also screened.
- A lecture on “Sanskrit Ki Pandit Parampara Ka Aadhunik Vishwa se Samvad” was delivered by Prof. Radhavallabh Tripathi, former Vice-chancellor, Rashtriya Sanskrit



**Prof. Radha Vallabh Tripathi delivering lecture K.C. Chattopadhyaya Memorial Lecture Serial**

Sansthan, New Delhi under Prof. Kshetreshchandra Chattopadhyaya Memorial Lecture on 23<sup>rd</sup> February 2016. Prof. Kamallesh Datta Tripathi, Regional Director, Indira Gandhi Centre for Art, Varanasi presided over the programme.

- Prof. Satya Prakash Mishra Memorial Lecture was organised at Pt BM Vyas Auditorium on 27<sup>th</sup> March, 2016 jointly with Satyaprakash Mishra Smriti Sahitya Sansthan and Allahabad Museum. Noted critic Prof. Nirmala Jain said on the occasion that commercialisation of art, literature and culture had increased in today's era of globalisation. Prof. Ramkirti Shukla from Banaras Hindu University presided over the function and said that the globalisation is the natural step of this historical process which was originated by

the Kant's cosmopolitanism.

### Organisation of National Seminar

- A two days National Seminar on **Indian Monsoon and South East Asia: A Rendezvous of Civilizations** was organized in Allahabad Museum from 11<sup>th</sup>-



**Dr. Sunil Gupta welcoming the guests National Seminar on Indian Monsoon and Southeast Asia.**



**Prof. D.N. Tripathi Delivering Presidential Address on occasion of National Seminar on Indian Museum and Southeast Asia.**

12<sup>th</sup> Feb, 2016. The Keynote address was delivered by Prof. Hari Dutt Sharma, Former HOD, Sanskrit Department, University of Allahabad. Prof. D.N. Tripathi, Former Chairman ICHR, New Delhi delivered Presidential Address.

- A National Seminar on Ram Charit Manas was organized in collaboration with Bhasha Sangam on 26<sup>th</sup> April, 2015 at Vijyan Parishad Prayag Auditorium. The Seminar was inaugurated by Chief Guest Hon'ble Justice Shri AK Tripathi of Allahabad High Court. The Ram Charit Manas (7 Cantos)

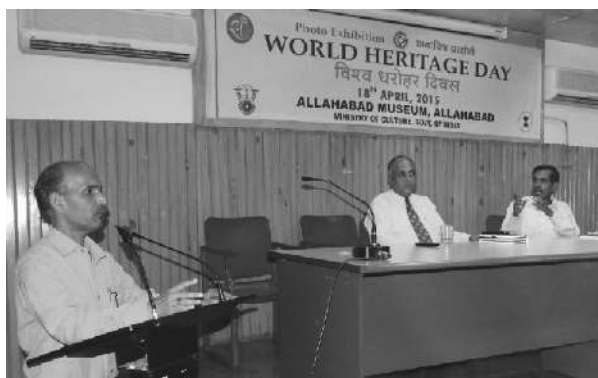


**Seminar on Ramayan**

written by Tulsidas which was translated in Tamil by Dr. M. Govindrajan, Secretary-General, Bhasha Sangam, Allahabad and the same was released in the seminar. The programme was presided over by Hon'ble Justice Shri Ranvijay Singh and Guest of Honour Hon'ble Justice Shri Pankaj Mittal, Allahabad High Court.

# Exhibitions

- A photographic exhibition based on 'Cultural Heritage Monuments of India and



**World Heritage Day Programme**

Allahabad' was organized on 18<sup>th</sup> April, 2015 to mark the World Heritage Day. The



**Shri Shailendra Kapil viewing the Photo Exhibition on occasion of World Heritage Day.**

exhibition was inaugurated by Shailendra Kapil, Chief Freight Traffic Manager, North Central Railway as Chief Guest. The purpose of organizing the exhibition was to motivate the people of the city to increase awareness about their rich cultural heritage.

- A single object exhibition has been organized jointly by Buddha Commune International, Arail, Allahabad and Allahabad Museum on the occasion of 'Buddha Poornima' on 3<sup>rd</sup> May, 2015. The exhibition was inaugurated by Khemapema, Thailand and Mahakhero Bhante Devanandvardhana in the central hall.
- Two women officials of the Allahabad



**Mothers Day Exhibition**

Museum Ms. Shweta Singh and Dr. Sonika Tiwari inaugurated the exhibition on the occasion of Mother's Day, on 10<sup>th</sup> May,



**Smt. Abha Shukla inaugurating Mother's Day Exhibition**

2015 on the eve of Mother's Day. The theme of the exhibition was "Mother Goddess. The exhibition represents the different moods and sentiments of a mother in different ages and period which included a total 22 illustrations of mothers in paintings alongwith original terracotta, drawings and symbols.

- An exhibition was organized on 'Women in Indian Art' on 17<sup>th</sup> May 2015. The exhibition included Thirty (30) paintings, was inaugurated by Ms. Pragya Mehrotra a renowned Architect of Allahabad. The objective of the exhibition was to showcase the aesthetics and beauty of the women depicted in Indian art forms be it Sculptural art or Terracotta or Miniature





**Shri Rajesh Purohit Illustration Exhibition  
on Woman in India art**

painting or the Modern painting invariably since ages. This exhibition is exclusively



**Audience viewing Exhibition on  
Women in Indian Art**

for the youth of India. In this exhibition on 'Women in Indian Art' the Allahabad Museum displayed some of the finest work from its modern and miniature painting collection.

- An exhibition and painting contest was also organized in joint collaboration with UP Pollution Control Board. An exhibition titled 'Kudarat, Kaynat, Darakht' was put up by Prof. RK Tandon, Deptt. of Defense studies, Allahabad University on 5<sup>th</sup> June 2015.
- An exhibition on 'Coiffures in Indian Art' depicts the ancient hairstyles in Ancient, Medieval and Modern Indian as has been seen in the images from the collection of Allahabad Museum was organized on 17<sup>th</sup> June, 2015.

- The Allahabad Museum contributed eight paintings to the Yoga exhibition at Sangeet Natak Academy, New Delhi from June 21-27, 2015.
- The exhibition on the paintings of Nicholas and Svetoslav Roerich was inaugurated on 27<sup>th</sup> June 2015 at Salar Jung Museum in the presence of Dr. Ramesh, Principal Secretary to the Governor of Andhra Pradesh and Telangana were present on this occasion. Shri Rajesh Purohit, Director, Allahabad Museum delivered a



**Inauguration of the Outreach Exhibition of  
Allahabad Museum at Salarjung  
Museum Hyderabad**



**Outreach Exhibition of Allahabad Museum  
at Salarjung Museum Hyderabad**

lecturer on the works of Roerich. Nagendra Reddy, Director (IC), Salar Jung Museum also graced the occasion. A catalogue on the paintings of Roerich authored by Rajesh Purohit and Sunil Gupta was released on the occasion. This exhibition was part of the Vivekananda Museum Excellence Programme attended by Dr. Sunil Gupta, Assistant Keeper, Allahabad Museum.

- An exhibition of four days of book fair was



**Shri Doodh Nath Singh inaugurating the Book Exhibition**



**Book Exhibition**

organized in collaboration of 'Sahitya Academy', New Delhi. The exhibition was inaugurated by Shri Doodh Nath Singh, noted story writer on 5<sup>th</sup> August 2015. During the occasion eminent scholars and students were present.

- World Photography Day was celebrated jointly by Photographic Society of



**Shri Ajamil Delivering Lecture on occasion of World Photography Day.**



**Director Allahabad Museum Rajesh Purohit and G.K. Bansal IRTS, Director NCZCC Viweing Photo Exhibition**

Allahabad. On this occasion various events including photo exhibitions were mounted on 19<sup>th</sup> August 2015 and lasted till 21<sup>st</sup> August 2015. On this occasion 80 paintings of 17 photographers were mounted. Out of these some painting related to scenes of Ladakh and clouds photographed by Shri Rajesh Purohit, Director, Allahabad Museum were on the exhibition.

- A three-day exhibition was mounted on the occasion of Sadbhawana Diwas based on creations and personalities of great persons



**Prof. Amar Singh inaugurating Exhibition on the occasion of Sadbhawana Diwas**

in collaboration with Ashok Lila Ganga Sewa Sansthan on 20<sup>th</sup> August 2015. A total of fifty four budding of patriots, legendary poets, besides social workers of the country were mounted in the exhibition. The exhibition was inaugurated by Prof. Amar Singh.

- An exhibition on "Krishna in Indian Art" from the collection of Allahabad Museum





**Former Governor of Rajasthan,  
Justice Anshuman Singh inaugurating the  
Exhibition on Krishna in Indian Art**

was inaugurated by Justice Anshuman Singh, former Governor of Rajasthan on 5<sup>th</sup> September 2015. A number of 68 artifacts were mounted in the exhibition depicting Krishna Lila.

- An exhibition to mark the golden Jubilee of the 1965 war was mounted in collaboration with Red Eagle Division and Allahabad



**Shri Rajan Shukla Commissioner Allahabad  
inaugurating Exhibition**



**Shri Rajesh Purohit Speaking on the occasion of  
inauguration of Exhibition on Red Eagle Division**

Museum on 22<sup>nd</sup> September 2015. The exhibition was inaugurated by Major General PC Thimmaya of Red Eagle Division and commissioner Allahabad Shri Rajan Shukla in which equipments, bust of martyrs alongwith their objects, flags captured from Pakistani army officials during the war besides the photographs were displayed in the exhibition.

- An exhibition was organized on 10<sup>th</sup> March 2016 to mark the International Women's Day. Shri Kumar Sanjay Krishna, Financial Advisor to the Govt. of India, Ministry of Culture, New



**Shri Kumar Sanjay Krishna Financial Advisor,  
viewing Exhibition**

Delhi inaugurated the exhibition. The exhibition was conducted at Dr. Coomarswamy exhibition Hall where over 100 creative work of 23 female artists were put up for display showcasing their struggle, courage and creativity. This exhibition also marks the condition and direction of the women and which not only attracts to visitors but also inspires to deliberate on the issue of discrimination as well as empowerment.

### **Rotation of objects and better upkeep of the collection**

- One hundred eighty two objects were rotated through various exhibitions throughout the year to attract the visitors and increase the footfalls of the museum as well as to upkeep these objects.

# Library, Publication, Documentation & Modeling

## Library

● During the period Two hundred thirty one books on different subjects were acquired and accessioned. Two hundred thirty one books were classified and catalogued. Besides this



**Meeting of Purchase Committee for Books**

Museum has received six hundred thirty books by way of donation and out of them 129 books were classified and catalogued. 7 daily newspapers were regularly received in the Museum. During the period, 3475 readers attended the Library and 300 books were consulted by the scholars. In connection of automation of Library software (Soul) of Rs. 00.92 Lakhs as well as Computers of Rs. 00.81 Lakhs and Photocopier machine of Rs. 1.20 Lakhs were also purchased. Further, a meeting of the Library Purchase Committee was held on 8<sup>th</sup> November 2015 in which 229 books of Rs. 2.43 Lakhs and Journal of Rs. 00.72 Lakhs were purchased.

## Publication

During the period following works have been performed:-

- Publication of Annual Report and Annual Accounts for the year 2014-15 including Audit reports, Cultural Activities, Exhibition and coverage of all other museum's activities etc.
- Publication of certificates, Greeting Cards, Exhibition brochure, New year's greeting and miscellaneous official works.

## Photographic Laboratory

● Besides coverage of all the activities like seminars, lectures, workshops, exhibitions, children's week, etc., during the period, the photo-documentation of the antiquities and art objects have been done under which two hundred sixty beads and one hundred ninety three Arm Collection objects were got photographed by the section.

The objects before and after conservation were also photographed during the year.

## Modelling Section

- During the year under report, the Section prepared one hundred thirty nine moulds of sculptures of plaster of paris, one hundred seventy seven finished sculptures of plaster of paris. one hundred seventy seven replicas were coloured and dusted and handed over to the Sales Counter. Besides, these preparations of twenty plaster piece moulds, rubber moulds and mother mould has been prepared and renovation works of four showcases were done.
- A sculpture of Saraswati of 4 ft. of clay model was prepared in plaster mould.



**Dr. Nagina Ram, Modeller Creating idol of Saraswati**

## Miscellaneous Activities

## Celebration of World Heritage Week (19-25 November 2015)

A photographic exhibition on monuments of



## Pfor. K. K. Bhutani Viewing World Heritage Exhibition

Allahabad and other monuments of India were organized on 19<sup>th</sup> November 2015. This exhibition was inaugurated by Prof. KK Bhutani, former Head, Deptt. of Applied Physics, Allahabad University.

## Celebration of Hindi Pakhwara (14-29 September 2015)

Hindi Pakhwara was celebrated for fortnight from 14-29 September 2015. Dr. Ram Naresh Tiwari and Dr. Shiv Gopal Mishra, Pradhan Mantri, Vigyan Parishad, Allahabad inaugurated the programme and following programmes were organized in the Allahabad Museum:-

- Inaugural lecture of the Hindi Pakhwara was delivered by Shri Ram Naresh Tiwari



**Dr. R.N. Tiwari delivering lecture in Hindi Pakhwara**

on 15<sup>th</sup> September 2015.

- Essay writing competition on राष्ट्रीय एकता में हिन्दी की भूमिका among the Office and Technical Staff on 16<sup>th</sup> September 2015.
- A colloquium titled राजभाषा की आवश्यकता was organized on 17<sup>th</sup> September 2015. In discussion Dr. Matsyendra Shukla, Dr. M.



## Dr. Govind Rajan Delivering Lecture in Hindi Pakhwara

Govindrajan, Dr. Bhurelal and Dr. Shiv Gopal Mishra were the speaker during the discussion.

- A book titled अब कुछ कर दिखाना होगा collection of Hindi poems of the renowned



## Pustak Vimochan aur Paricharcha

poet Shri Shailendra Kapil, NCR was released on 19<sup>th</sup> September 2015 and a discussion on Hindi book writing was also organized.

- A lecture was delivered by Dr. Anand Srivastava on राजभाषा हिन्दी एवं संचार माध्यम





**Shri Anand Srivastava Delivering Lecture in Hindi Pakhwara**

on 20<sup>th</sup> September 2015.

- An essay competition on “Galleries of Museums” was organized among MTS on 23<sup>rd</sup> September 2015.
- Kavyagosthi was organized in which renowned poets of Allahabad Shri Shailendra Kapil, Shri Nandal Hitaishi, Dr. Rajendra Tripathi, Dr. Harishchandra



**Kavita Paath in Hindi Pakhwara**

Pandey, Ms. Prita Vajpayee and Shri Shailendra Madhur participated in the programme.

- Antyakshari competition among the



**Antyakshri Programme under Hindi Pakhwara**

Museum's staff was organized on 29<sup>th</sup> September 2015.

## **Organization of Exhibition on occasion of World Heritage Day-**

- A photographic exhibition based on 'Cultural Heritage Monuments of India and Allahabad' was organized on 18<sup>th</sup> April, 2015 to mark the World Heritage Day. The exhibition was inaugurated by Shailendra Kapil, Chief Freight Traffic Manager, North Central Railway as Chief Guest. The purpose of organizing the exhibition was to motivate the people of the city to increase awareness about their rich cultural heritage.

## **Celebration of International Museum Day**

- International Museum Day was celebrated on 18<sup>th</sup> May, 2015 with an impressive attendance of school children and their parents on the Museum Campus. The function was inaugurated by Dr. Radheyshyam Agrawal, noted painter by lighting up the traditional lamp. The theme of the International Museum Day of the current year is **Museums for Sustainable Society** as decided by ICOM (International Council for Museums).

## **Celebration of 'World Environment Day'**

- 'World Environment Day' was celebrated on 5<sup>th</sup> June, 2015 by planting of saplings by School children. Smt. Vandana Tripathi, Additional Commissioner, Allahabad Nagar Nigam was the chief guest on the occasion threw light on the significance of clean and green environment and added that a clean surrounding would help groom children into better human being.

## **Celebration of Vigilance Week**

(27 Oct 2015 to 3 Nov 2015)

- **Vigilance Week** started with an pledge by the Museum employees on 29<sup>th</sup> October 2015. The programme on Vigilance Week was concluded on 3<sup>rd</sup> November 2015. Shri LB Antony Dev Kumar, IG Railway had delivered



**Shri Rajesh Purohit & Museum Employees  
on occasion of Vigilance week.**

a lecture as a chief guest on the occasion of conclusion of Vigilance Week.

### **Celebration of Children Week (Bal Mahotsav)**

- On the occasion of 125<sup>th</sup> Birth Anniversary of Pt. Jawaharlal Nehru Children-Week was organized including cultural activities and activities related to environment from November 14-21, 2015. On this occasion children from several schools/colleges had participated in various competitions mentioned below:-

#### **Recitation and Shrimad Bhagawadgeeta Path**

- As part of children week programme, recitation of Bhagwadgeeta hymns was held in the Museum in which about 50 students from



**A child reciting Bhagvad Geeta**

class VI-XII of different schools of the city participated on 14<sup>th</sup> November 2015. ii. Recitation of poem was organised for kids only upto 10 years old kids.

#### **Painting Competition**

- About 900 school students of different age groups participated in the painting competition

on 15<sup>th</sup> November 2015. The students were allowed to make painting by themselves for the class upto 5 standard wherein for the students of



**Children participating in painting competition**

the class from 6-12 were allowed to make any painting from the collection displayed in the Allahabad Museum.

#### **Debate and Quiz (Discover India) Competition**

- Under this competition two programmes were organized on 17<sup>th</sup> November 2015. In the quiz (Discover India) competition, near about 100 students appeared and participated. ii. In the Debate Competition near about 125 students from class IX to XII appeared and



**Children participating in quiz competition**



participated on the topic **New Visions of India.**

**Poster Competition-** Under this competition titled 'Beti Bachao Beti Padhao' two programmes were organised- i. Under the poster competition about 200 school students of classes 6-8 and 9-12 of two groups participated in the competition on 18<sup>th</sup>



**Children Participating in Poster Making Competition**

November 2015. ii. Musical Chair Competition was organized in two groups of classes 6-8 and 9-12 in which about 100 students participated in both the competitions.

### **Clay Modeling and Exhibition of Science Model**

- As part of children week celebration Twenty Visually impaired students participated



**Visually impaired children making Clay models during Bal Mahotsav**

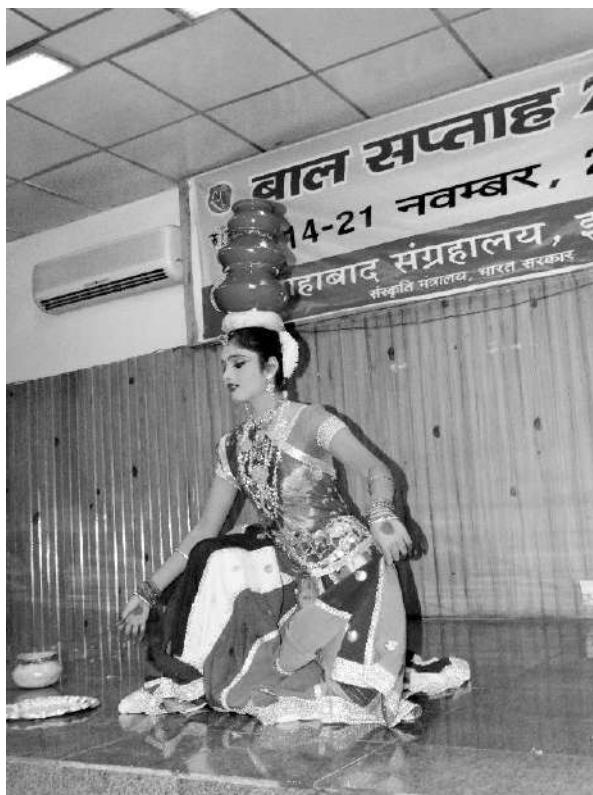


**Science Model Competition**

in collage competition on 19.11.2015. The Exhibition of Science Model for their demonstration and exhibition of the science models on various issues of science through their working models which were executed by students off class 9-12 them on 19<sup>th</sup> November 2015.

### **Folk Dance Competition**

- Museum organized a folk dance competition for school children on 20<sup>th</sup> November 2015 as a part of Bal-Mahotsav. In this competition about 200 students from class



**Ms. Princy Performing Folk Dance**

3-5, 6-8 and 9-12 in three groups participated in the contest organized to provide a platform to children to showcase their talent.

### Classical Dance Competition

- Under the children-week-programme museum organized a classical dance



**Participants and audience in Classical Dance Campition**

competition was organised on 21<sup>st</sup> November 2015. In the competition Hundred and twenty five students appeared and participated.

### Prize Distribution Ceremony

- The prize distribution ceremony was held on 29 November 2015. The prizes were



**Prof. U.C. Chattopaddhyaya distributing prize to the participants of the Competition under Bal Mahotsav**

distributed to the prize winners of the competition during the **Balmahotsav** by Prof. UC Chattopaddhyaya on the occasion.

### Celebration of International Yoga Day-2015

- On the occasion of 'International Yoga Day-2015', Allahabad Museum had organized



**Celebrating International Yoga Day**

a symposium on 'Yog-Darshan' and 'Yoga Practice Activity' in its premises. Shri Keshav Pasad Maurya, M.P. Phulpur region, Allahabad inaugurated the event and in his address, he appealed to take an oath on this day which must encapsulate welfare of whole world. During his speech he informed audience about the ongoing and upcoming initiations of central government in this region and pledged to extend his maximum efforts for all possible developments in Allahabad. In this discussion Shri Ravi Raj Singh, Shri Akhilesh Mishra from Pragyana Sanstha, Prof. Awadesh Agnihotri talked Rupantar Yoga. Famous Neuro Surgeon, Dr. Prakash Khetan explained the increasing role of yoga in modern medical treatment. The event was started with the welcome speech of Shri Rajesh Purohit, Director, Allahabad Museum. On this occasion youth yogi Shri Ravi Verma and Shri Anup demonstrated some of the relevant Yoga to audience and explained their practical aspects of these exercises.

### Celebration of Teachers Day

- A colloquium on 'Teaching and learning challenges in 21<sup>st</sup> Century on the occasion of Teachers Day was organized on 5<sup>th</sup> September 2015 dedicated to President of India Dr. S. Radhakrishnan.
- A programme “Samvad aur Shikshavid Samman Samaroh” on the occasion of Teachers Day a was orrganised in collaboration with Swadeshi Jagaran Manch on 5<sup>th</sup> September 2015 in which Vice- Chancellors of various universities were honoured.



## A Tribute to Music Maestro Ravindra Jain

- A musical eve programme was organized in collaboration with Global Greens on 18th October 2015 to pay the tribute to the



**Musical Evening Programme**

music maestro Ravindra Jain. On this occasion classical singer Shri Ashutosh Srivastava, Shri Manoj Gupta and Dr. Ranjana Tripathi paid tribute to Shri Ravindra Jain by singing the songs and bhajans.

## Premier Show of Museum's Documentary

- The Allahabad Museum has prepared a 30-minutes documentary that describes its history and unique artifacts and paintings. A premier show of the Museum's documentary was organized on 27th October 2015 in the auditorium of the Allahabad Museum in which reporters and editors of the esteemed daily newspapers of the Allahabad were invited to show the objective behind the documentary to connect the museum with 'Digital India' so that it could be reach to a large number of people.

### Preparation of Virtual Gallery : Virtual tour– Gallery

#### Audio Visual Gallery

- Gandhi Gallery, ii. Early Stone Sculpture Gallery, iii. Medieval Stone Sculpture Gallery iv. Freedom Struggle v. Arms and Armours and vi. Decorative Art Gallery, vii. Wooden and Textile Gallery, viii. Miniature Painting and ix. Natural History x. Sumitranandan – Literacy

## Slideshow based Virtual Gallery

- Gandhiji Gallery

### Virtual Exhibition

- Roerich Painting ii. Coiffure in Indian Art iii. Women in Indian Art iv. Mother's Day v. Vasantotsav vi. Shiva in Indian Art vii. Shringar viii. Krishna in Indian Art ix. Ivory in Indian Art x. Exhibition on Brihadeshwara temple. These are available on the Museum's website as well as Ministry of Culture's portal.

## Gandhi Memorial Vehicle on Display

- The Gandhi Memorial Vehicle was taken out for its outdoor display in the campus



**Decorated Gandhi Smiriti Vahan**

on 12<sup>th</sup> February 2015. The vehicle which carried the ashes of the Mahatma Gandhi which were immersed in the holy Sangam on 12 February 1948. Gandhi Memorial Vehicle was decorated with flowers and visitors came in good number to see the vehicle in the premises to recall the Father of Nation is last Journey.

## Celebration of Birth Anniversary of Martyr Chandrashekhar Azad



**Programmes on Celebration of Birth Anniversary of Martyr Chandra Shekhar Azad**



**Programmes on Celebration of Birth Anniversary of Martyr Chandra Shekhar Azad**

- A programme was organized on Freedom Struggle martyr Chandrashekhar Azad on his 109<sup>th</sup> birth anniversary on 23<sup>rd</sup> July 2015. Director, Allahabad Museum threw light on the contribution of Azad in Indian Freedom struggle. On this occasion Director, Allahabad Museum and other officials paid floral tributes to Azad. Guard of honour was given by security personnel in front of the statue. A documentary film 'Azad' was screened for visitors on the occasion.

### **Azad remembered on death anniversary at Museum Premise**

- Allahabad Museum organised a

programme on the great Freedom Fighter and martyr Chandrashekhar Azad on his death anniversary on 27<sup>th</sup> February 2016. On this occasion Shri Gaurav Krishna Bansal, Director



**Memorial programme on occasion of Death Anniversary of Chandrasekhar Azad.**

(I/c), Allahabad Museum and NCZCC and renowned film Director, Producer and Scriptwriter N. Chandra and his family alongwith museum staff paid floral tribute to Azad.

# Administrative Activities

## Filling up of vacancies and review/Revision of Recruitment Rules

### Revision of Recruitment Rule

- The entire RR for various posts in the Allahabad Museum has already been approved in the month of November 2015 by Ministry of Culture and vetted by governing body of the Allahabad Museum there after notified and gazetted..

### Filling up of vacancies

- There are 82 sanctioned posts in the Allahabad Museum out of which following posts are vacant:- Curator (formerly Keeper)- 1 post, Deputy Curator (formerly Assistant Keeper)- 1 post and Assistant Curator (formerly Curatorial Associate) - 1 post. Besides these 10 posts of MTS are also vacant.

### Annual Report and Statement of Audited Account

- The Annual Account of Allahabad Museum for the period 2014-15 has already been approved and laid before both the houses of parliament.

### Training of Staff and Development of HRD Policy

- One Deputy Curator and also Assistant Chemist were sent to National Counsel of

Science Museum, Kolkata under the scheme of excellence programme for exhibition in July 2016 under Capacity Building Programme of Museum's staff. Under conservation workshop, a practical training was imparted to students as well as the curatorial staff in the above financial year.

### Budget Utilization as per quarterly targets

- Budget utilized during the period April 2015 to March 2016 is as under:-  
i. Plan Head- **214** lakhs ii. Non-Plan Head- **356** lakhs.

### E-Governance

- The Allahabad Museum is regularly engaged in developing online system services through website, Jatan Builder Software, Virtual Exhibitions. The work in the Library section for digitization of library books and uploading of catalogues on the website are also done.

### Presence of Social Media

- The Allahabad Museum is regularly uploading its activities on face-book, you tube and website.
- **Annual Report of RTI** act has already been uploaded in the websites of Allahabad Museum.

# Outreach Programme

## **Outreach programmes / Workshops / Competitions Organised for different age groups**

- During the month under the outreach programme a visit of 13 schools, 24 heritage monuments including Archaeological sites like Bhita and Garhaiya Kala of the Allahabad City was arranged and informal education was provided to them by the Museum.

## **Modernization of Museum**

### **Modernization of galleries by installation of modern lighting and display**

- During the period the lighting and display system of Natural History Gallery & Stone Sculpture Gallery and showcases were modernized.

### **Installation of interactive digital Kiosks, Audio guides and LCD Screens**

- Three digital Kiosks have been installed in the Museum during the period.
- **Upgradation of Security Gadgets:-** There are three tier security arrangement in the Allahabad Museum:- i. Deployment of Private Security, ii. Armed Police Force and iii. CCTV in the Allahabad Museum, these securities are being regularly monitored and upgraded.

## **Upgradation of Museum website**

- There are two websites i.e. theallahabadmuseum.com and allahabadmuseum.org of the Allahabad Museum. All activities- cultural and academic, official notices, tenders are being uploaded regularly on these websites from time to time.

## **Civil Works**

### **Works related to renovation**

- The works of polish and painting were carried out in the Miniature Painting Gallery, Sumitranandan Pant Gallery, Central, Hall, Sale Counter (Central Hall), Ticket Checking Counter, Show-cases of Nehru Gallery, Decorative Art Gallery, Metal Object Gallery, Show-cases of Handi Craft Gallery and Natural History Gallery.
- The renovation work was carried out in the office (first floor) which includes installation of new tiles, wall painting and well furnished Cashier cabin.
- Renovation works of ticket sales counter (main-gate), Museo-shop etc has been started and will be completed soon.
- The garden surrounded with pedestals are painted.



## Visitors

During the period **73803** visitors came to Allahabad Museum

Month	( April 2014– March 2015)			
	Adult	Children	Foreigner	Total no. of visitor
April	4843	504	7	5354
May	5092	913	10	6015
June	7375	1007	4	8386
July	6345	1101	16	7462
August	5995	749	8	6752
September	5485	1348	19	6852
October	5422	1684	27	7133
November	7391	6437	25	13853
December	6514	2248	28	8790
January_15	4369	659	12	5040
Feb_15	4829	2174	38	7041
March_15	4846	2123	44	7013
<b>Total</b>	<b>68506</b>	<b>20947</b>	<b>238</b>	<b>89691</b>

**Rajesh Purohit**  
Director

