

ALLAHABAD MUSEUM

Annual Report-2016-17

Part-I

HISTORY

The Allahabad Museum is centrally located in the Civil Lines area of the city in a lush green garden at Chandrashekhar Azad Park, popularly known as Company Bagh. It is about 3 kms away from the Allahabad railway junction and almost equidistant from three different railway stations such as Prayag, Rambagh and Allahabad junction and about 12 km away from Bamrauli Airport.

Background: In 1863, the Board of Revenue requested the Government of North-Western Provinces for the establishment of a public

including ancient sculptures from Bharhut and Bhumra as well as the art collections of Abanindranath Tagore, Jamini Roy, Gaganendranath Tagore, Asit Kumar Haldar of the Bengal School. Also the acquisition of the collection of paintings of European artists like Nicholas Roerich and Anagarik Govinda, a German monk whose collection enabled the museum to create galleries of modern art in the museum. In 1942, S.C. Kala the first curator gave the much needed impetus to enrich the collections of the museum, especially adding the Nehru Personalia Collection and as the



Present Building of Allahabad Museum

library and a museum. With donations from the provincial government, the famous Orientalist Sir William Muir and the Maharaja of Vijaynagaram, a superintendent of the library and museum was appointed and an ornate building was inaugurated in 1878 to house the collection. For unforeseen reasons or due to paucity of funds the museum was closed down in 1881. With the initiative of Pandit Jawaharlal Nehru, the President of the Allahabad Municipal Board and Pt. Brijmohan Vyas efforts were made to establish a new museum in the city in the year 1923-24. It was under the operational direction of Pandit Brij Mohan Vyas, the executive officer of the board, a museum was opened in the Municipal Building in 1931. Under the tutelage of Pandit Vyas, the museum acquired important collections,

space became a constraint, it was decided that the museum should be shifted from the Municipal Board building to a new premise. The foundation stone of the present museum building was laid on 14th December 1947 by Pandit Jawaharlal Nehru and the museum was opened to the public in 1954 in the Chandra Sekhar Azad Park or the Company Bagh area. But the real turning point of the fate of the museum came in the year 1986. After realizing the significance of the diversity of its rich collections of archaeological artifacts, art treasures, the museum was taken over by the Ministry of Culture, Government of India after constituting an autonomous body called Allahabad Museum Society and declared it a museum of national importance under the Ministry of Culture. Government of India.

Presently the museum is under the financial control of the Ministry of Culture, Government of India and the ex-officio Chairman of the museum is the Governor of Uttar Pradesh.

ALLAHABAD MUSEUM SOCIETY

The Society shall consist of the following members:-

- (i) Chairman (shall be nominated by the Government of India for a period of five years).
- (ii) Financial Adviser of the concerned Ministry/Department of the Government of India.
- (iii) One representative of the Ministry/Department dealing with matters concerning the Society.
- (iv) Eminent persons not exceeding five in number in the field of education, art and culture to be nominated by the Government of India. One of the nominees would be Commissioner of Allahabad Division.
- (v) One representative of Ministry of Information and Broadcasting.
- (vi) One representative from Department of Environment.
- (vii) Three representatives of State Government of U.P. including one belonging to the Finance Department of the State Government.
- (viii) Director, Allahabad Museum - Member-Secretary.

EXECUTIVE COMMITTEE

The affairs of the Society shall be managed, administered, directed and controlled subject to the rules, bye-laws and orders of the Society by the Executive Committee. The Executive Committee of the Society for these purposes shall consist of the following:-

- i) Hon'ble Governor of U.P.- Chairman, Executive Committee.
- ii) Prof. D.N. Tripathi, 1055, Mutthiganj, Kalivadi Lane, Allahabad- Member.
- iii) Dr. (Ms.) Vidhula Jaiswal, P-6, New

Medical Enclave, BHU, Varanasi-221005-Member.

- iv) Financial Advisor, Ministry of Culture, Government of India- Ex-Officio Member.
- v) Joint Secretary (Museums), Ministry of Culture, Government of India- Ex-Officio Member.
- vi) Director of Museums, U.P. Government, Banarasi Bagh, Lucknow- Ex-Officio Member.
- vii) Director, Allahabad Museum- Member-Secretary.

FINANCE COMMITTEE

- i) Financial Adviser,
Ministry of Culture,
Government of India, New Delhi.
Chairman
- ii) Director/Deputy Secretary dealing with the Museums (Department of Culture), Ministry of Culture, Government of India, New Delhi.
Member
- iii) Prof. Shabahat Hussain, 4/465, Sharafat Lodge (Near- Akbar Market), Civil Lines, Aligarh
Member
- iv) Joint Director, Treasury & Pension
Member
- v) Director, Allahabad Museum, Allahabad
Member-Secretary

MANDATE

The aims for which the Society is established are:-

- i) To take over the administration and management of the Allahabad Museum, Allahabad with all its assets and liabilities from the Municipal Corporation, Allahabad and to establish and maintain the Museum.
- ii) To organize, undertake, conduct, encourage and promote study and research in the field of museum

- development.
- iii) To acquire, maintain and preserve the art objects.
 - iv) To collaborate with institutions/ organizations engaged in similar activities in India and abroad with a view to furthering the aims and objects of the Institution.
 - v) To organize lectures, seminars, symposia, conferences in India and abroad commensurate to the development of the museum and to acquaint the young growing generation with the rich cultural heritage of the country.
 - vi) To undertake all such activities as are incidentally necessary or conducive to the attainment of all or any of the museum activities.
 - vii) To undertake and to promote publication of books, guide books and periodicals and papers incorporating the results of the studies and research carried out at the museum.
 - viii) To collaborate for exhibition of the collections of the museum at different places in India and abroad.
 - ix) To organize training courses in the field of conservation and preservation of art objects.
 - x) To set up a mobile unit with audio-visual materials and other printed matter for taking the works of art and culture to schools and colleges and to other community centres.
 - xi) To acquire and hold property provided that prior approval of the Central Government is obtained in the case of acquisition of property.
 - xii) To construct or otherwise acquire, lay-out, repair, extend, alter, enlarge, improve and use any land, parks and any other immovable property belonging to or held by the Society.
 - xiii) To render assistance to universities, institutions, museums schools and colleges or other bodies in planning and organizing museums.
 - xiv) to obtain or accept grants, subscriptions, donations, gifts, bequests, benefactions, transfers of properties both movable and immovable from Government or from any persons or organizations for the purpose of the Society.
 - xv) To maintain a fund to which shall be credited:
 - a) All moneys provided by the Central Government
 - b) All moneys received by the Society by way of grants, gifts, donations, benefactions, bequests or transfers and
 - c) All moneys received by the Society in any other manner or from any other sources.
 - xvi) To pay out of the funds belonging to the Society or out of any particular part of such funds, the expenses, incurred by the Society from time to time including all expenses incidental to the formation of the Society and management and administration of any of the foregoing objects including all rents, rates, taxes, outgoings and salaries of the employees.
 - a) To give gratuities or charitable aid to the staff and other employees or ex-employees of the Society or to their wives, children or their other dependents.
 - b) To make payments towards insurance and to form and contribute to provident and benefit funds for the benefit of persons employed by the Society.
 - c) To acquire, hold, mortgage and dispose of any property in any manner whatsoever for the purpose of the Society, provided that prior approval of the Central Government is obtained in case of acquisition or disposal of immovable property.
 - d) To deal with any property belonging to or vested in the Society in such manner as the Society may deem fit for advancing the functions of the

- Society.
- e) To borrow and raise moneys with the prior approval of the Central Government with or without security or on the security of and mortgage charge or hypothecation or pledge over all or any of the immovable properties belonging to the Society or in any other manner what-so-ever for the purpose of the Society.
 - f) To build, construct and maintain buildings and alter, extend, improve, repair, enlarge or modify including any existing buildings and to provide and equip the same with light, water, drainage, furniture and other things for the use of which such buildings are to be put or held in connection with objects of the Society.
 - g) To construct or otherwise acquire, layout, repair, extend, alter, enlarge,

improve and use any land, recreation or play grounds, parks and any other immovable property belonging to or held by the Society.

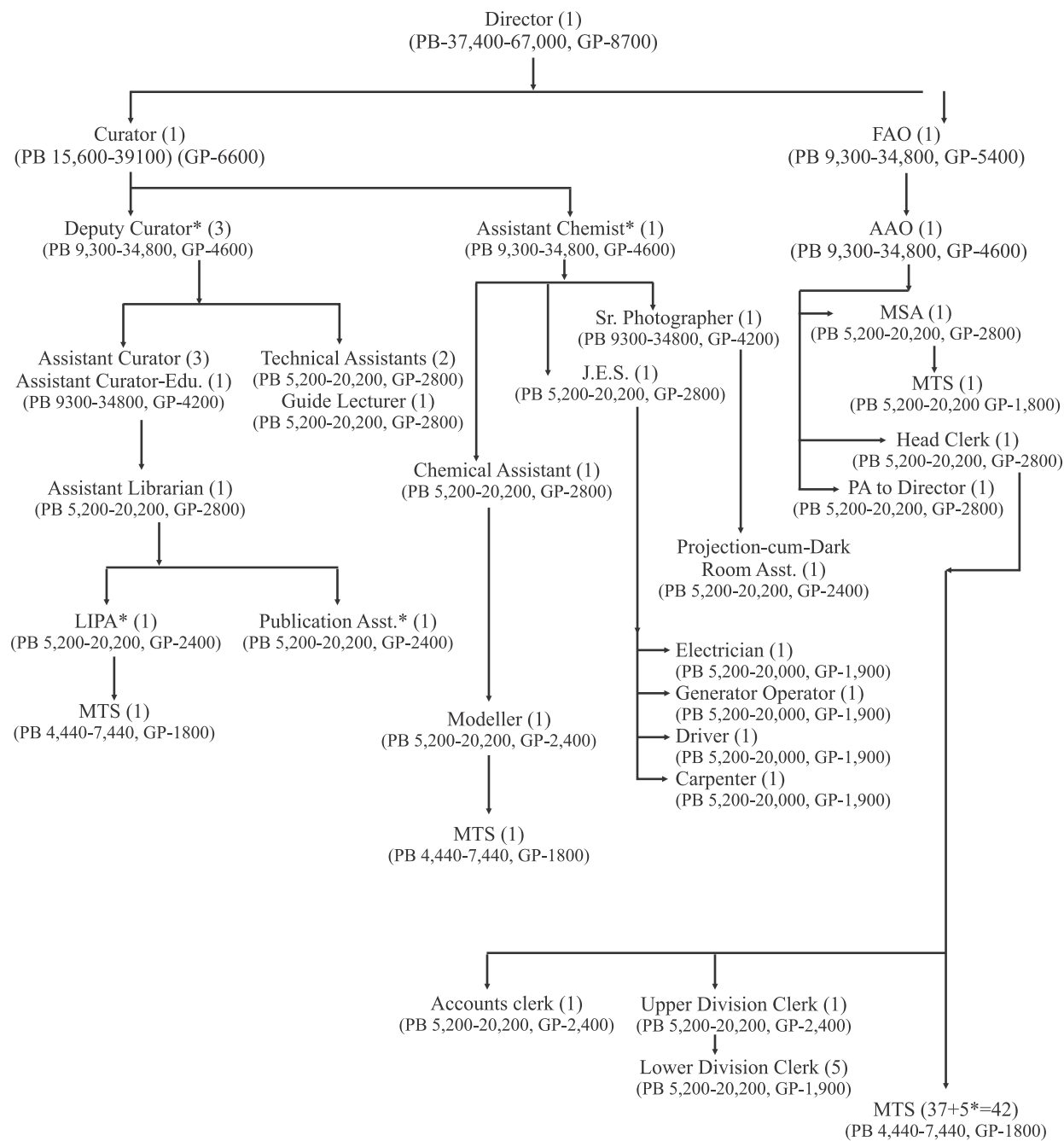
- xvii) To do all such lawful acts and things whether incidental to the powers aforesaid or not as may be requisite in order to furtherance of the objects of the Society.

No benefactions shall be accepted by the Society which, in its opinion, involves conditions or obligations opposed to the spirit and objects of the Society.

The Government may issue such directions to the Society as it may consider necessary for the furtherance of the objects of the Society and ensuring their proper and effective functioning and the Society shall carry out such directions.

Organizational Structure of Allahabad Museum

The organizational set-up indicating number of posts, their designations, payband (PB) and grade pay (GP)



1. Abbreviation- FAO- Finance-cum Accounts Officer; AAO- Assistant Administrative Officer; MSA- Maintenance-cum-Store Assistant; JES- Junior Engineer-cum-Supervisor; LIPA- Library Information-cum-Professional Assistant; MTS- Multi Tasking Staff.
2. Total sanctioned strength is 82
3. Vacant Post:- Curator (1), Deputy Curator (1), Assistant Curator (1), PA to Director (1), MSA (1), Assistant Librarian (1), LDC (1), Driver (1), Carpenter (1), MTS (3).

Collection Management

Part-II

About the collection

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include Stone Sculptures, Terracotta, Miniature Paintings, Modern Paintings, Archaeological Objects, Coins, Arms and Armour, Textile, Manuscripts, Farmans etc. The collection also includes the archaeological artifacts and exquisite art objects from different parts of the country.

The Sculptural Art Collection comprising of an abacus of an Ashokan Pillar (3rd Century BCE), fifty- eight fragments of sculptures from the Bharhut Stupa (2nd Century BCE) including scenes from the Jataka stories, pillars, cross bars and coping stones are displayed in the Early Sculpture Gallery. Medieval Sculpture section is still more attractive and varied displaying the Vaisnava, Shakta, Saiva and Jaina images. It also has a rich collection of Miniature Paintings and Modern Art. The Miniature Paintings belongs to the Rajasthani, Pahari, Mughal and Company Schools of paintings. Paintings of Anagarika Govinda and those of the Russian artists Nicholas, Svetoslav Roerich occupy a pride place in the Modern Art Gallery. The Bengal School Collection comprises the work of Asit Kumar Haldar, Abanindranath Tagore, Gaganendranath Tagore, Nandalal Bose, Jamini Roy and Sudhir Ranjan Khastgir- these are the pride of the Allahabad Museum Collections. The Museum has an important Personalia Collection of Manuscripts and letters of literary luminaries like Sumitranandan Pant, Mahadevi Verma, Suryakant Tripathi 'Nirala', Maithili Sharan Gupta, Ram Kumar Verma and others. The Arms and Armours Collection of the Allahabad Museum has unique pistols, rifles, guns, swords and body armour from 18th Century to 19th Century CE including the Pistol of Chandrashekhar Azad showcased in the Central Hall. The Textiles and Decorative Art Collection includes fine gold zari work and

exquisite wooden artifacts. It also has a Natural History Section for the children visiting the Allahabad Museum.

Galleries

The galleries have an impressive collection of archaeological artifacts from the prehistoric times to medieval periods which include antiquities from copper hoard culture and late Harappan culture to the Late Medieval period of Indian history. The collections of Allahabad Museum are known for the rare Bharhut Art, Terracotta Collection, Miniature Paintings, Modern Paintings, Paintings of Bengal School of Art, Russian painter Nicholas Roerich, rare collection of Tibetan Thankhas, paintings of Asit Kumar Haldar and also the Pistol of Chandrashekhar Azad. Important objects of museum collection have been displayed in the following galleries of the Museum including one permanent gallery for temporary exhibitions. The number of galleries in present building grew from ten (10) to sixteen (16) These galleries are:-

1. Introductory Gallery
2. Archaeological Collection Gallery
3. Terracotta Gallery
4. Early Sculpture Gallery
5. Early Medieval Sculpture Gallery
6. Miniature Painting Gallery
7. Literary Gallery
8. Natural History Galleries
9. Temporary Exhibition Gallery
10. Nehru Gallery
11. Decorative Art Gallery
12. Arms and Armours/Bronze Gallery
13. Wood-work and Textile Gallery
14. Modern Painting Gallery
15. Freedom Struggle Gallery
16. Gandhi Gallery



Introductory Gallery



Archaeological Collection Gallery



Terracotta Gallery



Early Sculpture Gallery



Early Medieval Sculpture Gallery



Miniature Painting Gallery



Literary Gallery



Natural History Gallery



Temporary Exhibition Gallery



Nehru Gallery



Decorative Art Gallery



Arms and Armours/Bronze Gallery



Wood-work and Textile Gallery



Modern Painting Gallery



Freedom Struggle Gallery



Gandhi Gallery

Preventive & Curative Conservation

In addition to routine fumigation, anti-termite treatment and anti insecticidal treatment in termite prone zone & insect prone zone were done as and when desired by the curators. Conservation of a total of 918 objects including 602 stone sculptures, 154 paintings, 5 textiles, 5 Archival materials, 9 books and registers, 8 manuscripts (160 folios), 9 Metal Objects, 4 Thangka Paintings, 50 Copper coins, 7 Porcelain, 1 wooden object, 1 textile painting, 62 Literary objects and 7 Ivory objects were done during the period.



Conservation of the objects in Museum's Laboratory

Digitization

The work of Digitization as well as physical verification of objects is regularly being done through Jatan Virtual Museum Builder Software in the Photography Laboratory since 2013. The Documentation of Terracotta (5838), Stone (1314), Miniature Painting (1657), Farmans (520), Thangka



Digitization Team Working in the Laboratory

(132), Manuscripts (5887), Coins (358), Archaeological collection (269), Archival (429), Beads (840), Bronze collection (75), Decorative Art (707), Freedom Struggle (2), Jewellery (107), Literary (158), Modern Painting (470), Nehru Collection (1412), Textiles (765) and wood work (50) was done. At the Operator level 21272, Curator level 16100 and Director Level 14000 entries of the objects have been uploaded in the web portal of the Ministry under the above scheme up to the month of March 2017.

Documentation

Besides coverage of all the activities like seminars, lectures, workshops, exhibitions, children's week, etc., during the period, the photo-documentation of the antiquities and art objects have been done under which 260 Beads and 193 Arm Collection objects were got photographed by the section. The objects before and after conservation were also photographed during the year.



Photo Documentation of the objects

Image Building Programme

Celebration of 87th Foundation Day of Allahabad Museum

On 28th February 2017, the occasion of the 87th Foundation Day of the Allahabad Museum, the Museum's building was illuminated.



87th Foundation Day

A heritage walk and a road-show were taken out on the occasion. The entry was free for the visitors at the Museum. The heritage walk and a road-show were organized from the site of the old Museum building in the Mahanagar Palika to the present building of Allahabad Museum covering many heritage sites of Allahabad. The heritage walk was flagged off jointly by Shri Rajesh Purohit, Director, Allahabad Museum and Shri Sanjay Kumar, District Magistrate, Allahabad. It witnessed participation of academicians, art connoisseurs and artists apart from the school children and many other museums' friends.



Heritage Walk on 87th Foundation Day

A Cultural Programme was also organised in the evening on the occasion of 87th Foundation Day Celebration which was graced by Padmashree Dr. Geeta Chandran, (Dancer, Bharat Natyam). Shri Girdhar Malviya, former Hon'ble Justice of Allahabad High Court presided over the programme and Prof. GC Tripathi, Vice-Chancellor, BHU, Varanasi was the Chief Guest. Later, Bhajan Singer Ratnesh Dube and violinist Anahita Gupta's performance captivated the audience. Dhrupad Singer Vishal Jain and Sneha Chakradhar (Bharat Natyam Dancer) also regaled the audience.



Cultural Performances on 87th Foundation Day

The motivational awards to Museum's Officers and Officials were given with a shawl and a certificate of excellence by the Chief Guest for their best performance on the occasion of the foundation day.

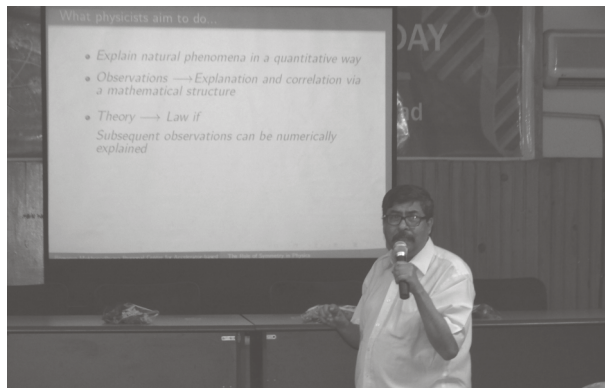


Distribution of Motivational Awards

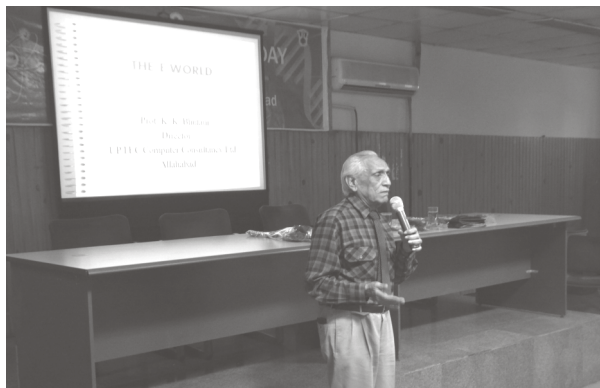
Celebration of National Science Day

The National Science Day was celebrated to mark the Birth Anniversary of Noble Laureate CV Raman on 28th February 2017. Two lectures were arranged on National

Science Day : "Role of symmetry in physics" by Prof. Vishwaroop Mukhopadhyaya, scientist, HRI, Allahabad. and "Modern Technology : The E-World." by Prof. K K Bhutani.



Prof. Vishwaroop Mukhopadhyay delivering lecture on Role on Symmetry in Physics



Prof. K. K. Bhutani delivering lecture on Modern Technology : The E-World



Director Allahabad Museum speaking on National Science Day

Audience Development Programme for Students & Academia

Celebration of International Museum's Day

The International Museum Day was celebrated on 18th May, 2016 with an exhibition jointly organised with the North Central Railway. The exhibition showcased the history of Indian Railways and its contribution. The



Photographic Exhibition on Indian Railways



Prof. R. L. Hangloo speaking on the occasion of
International Museum Day

exhibition was inaugurated by Prof. R. L. Hangloo, Vice-Chancellor, University of Allahabad and presided over by Shri Arun Saxena, General Manager, NCR, Allahabad.

Screening of Documentary Films

Documentary Workshop was inaugurated by Shri Azamil and Mustaq Aamir, Bureau Chief, E-TV Allahabad on 16th July 2016. During one month long course from 16 July to 16 August the documentaries on

'Churches of Allahabad', 'Khusrobagh' and 'Firaq Gorakhpuri' were produced in which 45 students participated. It was aimed at generating interest among students towards capturing images, words, feelings, emotions etc and documenting them for one or other media.



Screening of Documentary on Churches of Allahabad

Ullas-5 : A Five Day Monsoon Festival

The Monsoon Festival 'Ullas' is being celebrated by the Allahabad Museum since last five years as part of its educational and cultural activity as well as an audience building programme. A five-day monsoon festival incorporating programmes and events such as a National Seminar on Monsoon and Archaeology, Painting workshop on Monsoon Moods, Classical Music, and folk performances by local talents were organized from 16th-21st July 2016.

- ◆ On the first day (16th July 2016) painting workshop was inaugurated by a renowned painter Dr Radheyshyam Agrawal of Allahabad. The workshop was organized to give opportunity to the budding artists to express their workmanship in the field of painting depicting various moods of monsoon clouds.
- ◆ 2nd Day was dedicated to a colloquium on " Monsoon and Agriculture". Prof. S. S. Ojha from the Department of Geography, University of Allahabad, and Prof. Pramod W. Ramteke, Dean,



Colloquium on Monsoon & Agriculture on the 2nd day of Ullas-5

SHIATS, Deemed University, Naini delivered lecture on the subject.

- ◆ 3rd Day (18th July 2016) was dedicated to the National Seminar on "Beginning of Agriculture in mid Ganga Valley: An Archaeological and Environmental



National Seminar on "Beginning of agriculture in mid Ganga Valley: An archaeological and Environmental Perspective" on 3rd day of Ullas-5

Perspective" Eminent scholars, professors and archaeologists, participated and delivered their lecture in the Seminar on the subject of Monsoon and its impact in the cultural civilization especially in Agriculture.



Prof. D. N. Tripathi delivering lecture on Agriculture in Middle Gangetic Valley

- ◆ 4th day was dedicated to the rendering of the classical vocal performance in monsoon based Raga.



Classical Vocal Performances on 4th day of Ullas-5

- ◆ The Fifth Day the Monsoon Festival was dedicated to the exhibition of the paintings executed by the budding artists who participated in the workshop. Forty paintings were displayed in this exhibition along with the Miniature paintings (both Pahari and Rajasthani) from the collection of the Allahabad Museum. The concluding session of the Monsoon Festival witnessed the classical dance, folk music performance such as Kazari, Purvi and Jhula etc by the local folk singers.



An Exhibition of the paintings executed by the budding Artists

Activities, Events and Cultural Programmes

Workshops/Courses/Day Celebrations

- ◆ A workshop on “Conservation of Paintings, Manuscripts and other Allied Material” was organised from 22nd May, 2016 to 8th June, 2016. It was attended by 36 students from the University, Colleges & Institutes.



Inauguration of workshop on conservation

- ◆ A workshop on “Conservation of Lithic and Ceramic Objects” was organised



Workshop on “Conservation of Lithic and Ceramic Objects”



Participants Attending Workshop on Conservation

from 9th–16th November, 2016 which was attended by 30 students from universities, colleges and other institutes.

- ◆ A one month long Summer Workshop was concluded on 18th June 2016 in which 60 students were imparted training in clay modeling, classical



Summer Workshop - Classes of Clay Modeling



Summer Workshop - Classes of Classical Music

music and classical dance.

On the concluding day the children performed and exhibited their talents.

- ◆ A month long “Art Appreciation Course” was inaugurated on 17th June 2016 by Prof. R. C. Tripathi, former



Summer Workshop - Classes of Classical Dance

Vice Chancellor, Allahabad University, Allahabad. In this course 107 students



Summer Workshop - Valedictory Function



Lecture delivered under one month long Art Appreciation Course

of graduation, post graduation & research were admitted. The course was aimed to train guides for the museums and also to let them learn the Art of Appreciation through art, iconography, schools of art, architecture, paintings, cinema and music. Prof. M. M. Das presided over the programme. This workshop was completed on 16th July 2016.

- ◆ Museum organized a special function on the theme Go Wild For Life suggested by UNEP on the occasion of World Environment Day on 5th June 2016. This programme of World Environment Day was marked by the opening of



Philately Exhibition on Wildlife

Philately Exhibition on the theme of wildlife : "A selection from the philatelic collection of Late Prof. Tribikram Pati (Ex. V. C. Allahabad University)". The exhibition was



Opening of Philatelic Exhibition

inaugurated by Mr. G. Narayan Murthi, Chief Conservator Forest, Allahabad.

Colloquium

- ◆ A colloquium on 'Dr. Ambedkar and Nationalism' was organized on the eve of 125th Birth Anniversary of Baba Saheb on 13th April, 2016. Dr. Bhure Lal, Deptt. Of Hindi, University of Allahabad was the chief Guest on the occasion. Dr. Bhure Lal focused on the life of Dr. Baba Saheb



Celebrating 125th Birth Anniversary Dr. B. R. Ambedkar

- ◆ 110th birth Anniversary of martyr Chandrashekhar Azad was celebrated on 23rd July 2016, together with a



Director Allahabad Museum paying his tribute to Amar Shaheed Chandra Shekhar Azad.

colloquium. On this occasion Dr. Yogeshwar Tiwari, Deptt. Of Medieval and Modern History, University of



Prof. Yogeshwar Tiwari speaking on the birth anniversary of Amar Shaheed Chandra Shekhar Azad

Allahabad delivered a special lecture on life and personality of Azad and his relevance in contemporary times.

- ◆ A colloquium on 'Indian Theatre and Cinema' was organised on 30th

November 2016 in joint collaboration with Vyanjana Art and Culture Society. On this occasion Dr. Gautam Chatterjee,



Colloquium on Indian Theatre and Cinema

Varanasi spoke on the occasion. The programme was chaired by noted artist Shri Ajamil Vyas. Smt. Madhurani Shukla, Secretary, Vyanjana, Art and Culture Society welcomed the guest.

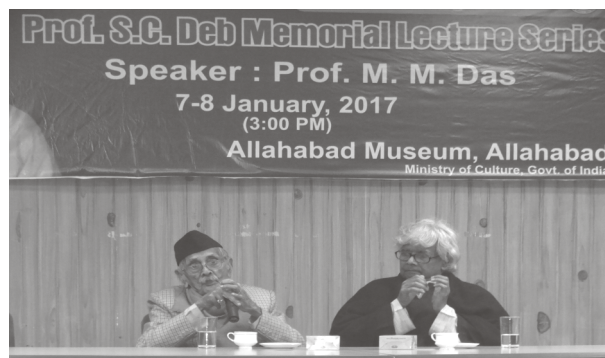
Memorial Lectures

B. M. Vyas Memorial Lecture - A lecture on 'Making Museums more Inclusive' was delivered by Shri Jawahar Sircar, CEO, Prasar Bharati, New Delhi and former Secretary Culture, Government of India, Ministry of Culture New Delhi under Pt. BM Vyas Memorial Lecture on 1st September 2016. During his lecture he emphasized on 14 points of Museum Reforms. Prof. RL Hangloo, Vice-chancellor presided over the programme on this occasion and Shri Rajesh Purohit, Director, Allahabad Museum welcomed the guest.



Jawahar Sircar, Former Secretary Culture delivering Pt. B. M. Vyas Memorial Lecture

Prof. S. C. Deb Memorial Lecture - The memorial lecture was delivered by Prof. MM Das, former Head of Department of English, University of Allahabad. It was organised between 7th-8th January 2017 on "Literature and



Prof. Amar Singh presided over the Prof. S. C. Deb Memorial Lecture



Prof. M. M. Das delivering the Prof. S. C. Deb Memorial Lecture

Human Quest". The programme was presided over by Prof. Amar Singh, disciple of Prof. SC Deb who highlighted various shades of his guru's personality. Shri Rajesh Purohit spoke on the discovery of life and life after death.

Prof. K. C. Chattopadhyaya Memorial Lecture - Since 2011 Allahabad Museum has



Director Allahabad Museum addressing the audience of Prof. K. C. Chattopadhyaya Memorial Lecture



**Prof. O. P. Pandey delivering
Prof. K. C. Chattopadhyaya Memorial Lecture**

been organizing a memorial lecture dedicated to Kshetresh Chandra Chattopadhyaya, an Indologist and an eminent Professor in Sanskrit. The objective of the memorial lecture is to link the artifacts displayed in the museum and



**Padmsri Dr. Gita Chandran delivering lecture on the
occasion of Prof. K. C. Chattopadhyaya Memorial Lecture**

researches conducted in the field of philosophy, religion and art. This year the memorial lecture was organized on the theme of “Natyakala Ki Vedmulakata” on 1st March’ 2017, and



**Prof. K. D. Tripathi delivering
Prof. K. C. Chattopadhyaya Memorial Lecture**

Professor O. P. Pandey, former member Secretary, Maharshi Sandipani Rashtriya Ved Vidya Pratishthan, Ujjain, Madhya Pradesh delivered the lecture. The programme was presided over by Professor Kamlesh Dutt Tripathi Padmashree- Dr Geeta Chandran was the Chief Guest .

Satya Prakash Mishra Memorial Lecture - was organised at Pt. B. M. Vyas Auditorium on 26th March, 2017 jointly with Satyaprakash Mishra Smriti Sahitya Sansthan. Noted poet and



**Shri Ashok Vajpayee delivering
Satya Prakash Mishra Memorial Lecture**

critic Shri Ashok Vajpayee said on the occasion that Truth and Beauty both are human created concept in which Religion and God's are ultimate powers. The programme was chaired by Prof. M. M. Das, former Head of Department of English, University of Allahabad.



**Dr. Krishna Kumar Former Director NCERT speaking
on the occasion of Satya Prakash Memorial Lecture**

A. K. Coomaraswamy Memorial Lecture - A lecture-cum-demonstration titled “शास्त्रों में रागध्यान और रागमाला” was delivered by Shruti Sadolikar, an eminent classical singer



Inauguration of Dr. A. K. Coomaraswamy Memorial Lecture by Shri Giridhar Malviya



Prof. Shruti Sadolikar, V. C., Bhatkhande Sangeet Vishwavidhyalaya delivering Dr. A. K. Coomaraswamy Memorial lecture

and Vice-Chancellor, Bhatkhande Sangeet Vishwavidyalaya on 29th March, 2017. The programme was chaired by former justice of Allahabad High Court, Shri Girdhar Malviya.

National Seminars

- ◆ A one-day national seminar on "Ganga: A life line of India, the role of Ganga in Eco-centric Development" was organised on 18th September, 2016 under Swachhh Bharat Pakhwara. The objective of the seminar was to get the youth associated with the lifeline of Ganga river so that they initiate various awareness programme in villages along



National Seminar on Ganga : A life line of India



Shri Ashish Gautam delivering a lecture on Ganga

Ganga and understand the river both from its economic perspective as well as from the environmental impact that perpetuate due caring the river and extension of wild life (both fauna and flora) and most importantly the people living all along Ganga.

- ◆ A National Seminar on Mughal Miniatures was organised on 9th November 2016. The first session was chaired by Prof. Anamika Rai, Allahabad University and the second session began under the presidentship of Prof. Swati Viswas. Shri Rajesh Purohit, Director, Allahabad Museum threw light on Mughal paintings after they got influenced by various arts and styles. Eminent Art Historians Prof. SB Agarwal, Shri Ajamil, Dr. Sanjeeb Singh and Dr. Neeta Sengupta



National Seminar on Mughal Miniature Paintings

delivered their lectures. Key-note address was delivered by Prof. SB Agrawal. Prof. Yogeshwar Tiwari, Deptt. of Medieval and Modern History, University of Allahabad was the chief guest on the occasion.

- ◆ A two days National Seminar on "70 Years of Buddhist Findings and their Interpretations" was inaugurated by the Chief Guest Dr. B. R. Mani, Director General, National Museum, New Delhi. Prof. R. N. Mishra former HOD, Jiwaji University Gwalior, Prof. D. N. Tripathi, Former Chairman, Indian Council of Historical Research (ICHR)



Prof. Vidula Jaiswal delivering key note address on the occasion of National Seminar

and Prof. Vidula Jaiswal, Banaras Hindu University (BHU), Varanasi participated. On the first day of Seminar Prof. R. N. Mishra threw light on re-evaluation of Buddhist History. The first session was presided over by Prof. D. N. Tripathi, Gorakhpur. The Key-note address was delivered by Prof. Vidula Jaiswal, Varanasi and during discussion



Director Allahabad Museum delivering welcome address on the occasion of National Seminar

she spoke on findings of Buddhist remains and artifacts received from Sarnath, Rajghat, Akta and Kotwa etc. during the excavation. Smt. Sharmila Purohit, Allahabad described the findings received from Lalitagiri during the excavation. Eminent art historian Prof. R. N. Mishra underlined the research works done on Buddhist Religion and Art during the last 70 years in India and abroad. During sessions the local scholars participated in the discussion and presented



Dr. B. R. Mani delivering his lecture on the occasion of National Seminar

paper including Prof. Durga Basu, Dr Munmun Mandal, Prof. UC Chattopadhyaya, Dr. Madhulika Sawant, Dr. Sunil Gupta and Dr. S.S. Sinha on importance of Buddhist Art and Archaeological excavations in trade connections. On the second day during the valedictory session all the scholars discussed briefly on Buddhist. During the discussion in the seminar the fact



Dr. Sunil Gupta presenting Power Point Presentation on Buddhism and Trade : Some Issues



Mrs. Sarmila Purohit delivering her lecture during the National Seminar

emerged that more excavations and researches are required in certified manner about the Buddhist. Shri Yash Datta Alone, Abdul Hafiz Latify, Prof. Durga Basu, Prof. Anamika Rai and



Dr. O. A. Wankhede speaking in the National Seminar

Dr OA Wankhede etc. mentioned the references related to Buddhist History. The concept of the two days National Seminar on "70 Years of Buddhist Findings and their Interpretation" at the outset was distinctly spelt out in the seminar by Shri Rajesh Purohit, Director, Allahabad Museum while highlighting the future prospects of undertaking of explorations and excavations of these sites in India with focal attention on scientific interpretation. The objective of holding this seminar was to bring together all the data pertaining to the archaeological findings unfolded or unearthed on Buddhist sites, sculptures, stupas, monasteries, caves, paintings and other associated findings which have their

interpretation in different context in relation the Buddhist ways of social life and practices which need to be interpreted in the historical and philosophical context as well as to document them to further explore and reinterpret with new findings in different areas and regions as has been elucidated in the Buddhist literature.



Dr. R. K. Mishra speaking in the National Seminar

Exhibitions

- ◆ A textile exhibition based on "Textile material from the collection of Allahabad Museum" was inaugurated



Exhibition on Textile



Exhibition on Textile

by Shri Rajesh Purohit, Director, on 24.04.2016. The exhibits included Zari work on red umbrella, gold Zari work on black gown, Baluchari sarees and other materials. The said exhibits lasted till one month and a flute bag made of sea shell alongwith the spinning wheel machine used by Mahatma Gandhi had been the main attraction of the exhibition.

- ◆ An exhibition on Mother's Day was inaugurated on 8th May, 2016 by Padmshri Prof. Raj Baweja. The exhibition displayed the paintings and



Director Allahabad Museum explaining about the exhibition on Mothers Day



Padmashri Prof. Raj Baweja delivering her lecture on mothers day

sculptures celebrating the role of mothers in Indian and world traditions.

- ◆ An exhibition titled 'Melody in Paintings' based on different ragas of Indian classical music, was inaugurated by former Justice Sudhir Narayan Agrawal on 28th June, 2016. A total of 40 miniature paintings based on Indian ragas were displayed in the exhibition hall. A catalogue was also released on this occasion. There was also rendering



Justice Sudhir Narayan Agrawal viewing the exhibition "Melody in Paintings"



Dr. R. K. Mishra speaking on Raagmala Paintings

of ragas on instruments by Ms. Anahita Gupta, Shri Vidyadhar and Shri Shobhit. The uniqueness of this exhibition was the rendering of both vocal and



Releasing of the catalogue & brochures titled Melody in Paintings

instrumental classical ragas as per paintings depicted in the Ragamala paintings.

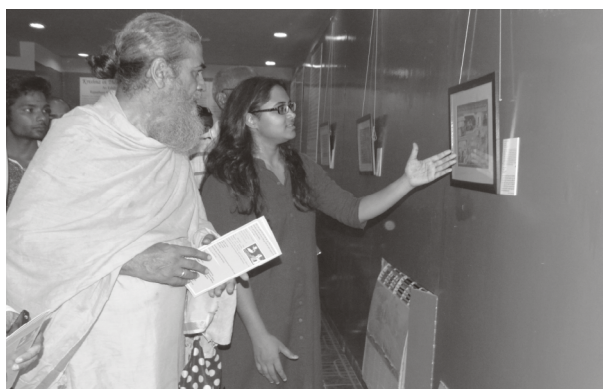
- ◆ An Exhibition on Monsoon based on Miniature Paintings was jointly inaugurated by Dr. Radhey Shyam Agrawal and Shri Ajamil, noted poet on 16th July, 2016.

- ◆ A month-long exhibition on Terracotta Art titled "Playing with Toys" was mounted in the A. K. Coomarswamy Memorial Hall on 29th July 2016. The exhibition was jointly inaugurated by Smt. Samina Naqvi, Principal, Mount Litra School, Jhusi and Shri Rajesh Purohit, Director, Allahabad Museum.



Exhibition titled Playing with the Toys

- ◆ An exhibition titled 'Krishna in the Bhagavata' based on Rajasthani Miniature Paintings was mounted on 30th August 2016 which lasted till 28th September 2016. A total of 35 pictures



Exhibition on Krishna in the Bhagavata



Releasing of the catalogues & Brochure of Krishna in the Bhagavata

on the life of Lord Krishna were put on display along with audio ads on the theme of Bhagawat Stories. The exhibition was inaugurated by Jagadguru Ramanujacharya Swami Shridharacharya, Prayag & at the same time a catalogue & brochure of Krishna in Bhagawat was also released.

- ◆ An exhibition titled "Third Eye" of over 200 photographs related to wild animals, besides glimpses of Magh Mela and tourist spots in the city clicked by Shri Sanjay Kumar, District Magistrate, Allahabad was organized jointly with District Administration and Allahabad



Inauguration of the exhibition titled - Third Eye

Museum on 30th September 2016. The exhibition was jointly inaugurated by Justice Tarun Agarwal, Justice Krishan Murari and Justice Vikram Nath of Hon'ble High Court Allahabad. The objective of organizing the exhibition was to attach the children with audience building programme of the museum. The District Magistrate, Allahabad supported the Museum in facilitating the



Visitors viewing the exhibition - Third Eye

children to visit the Museum. It was also a mission to preserve the wild life heritage through awareness programme. The exhibition was huge success. 10,375 students from 88 schools visited the Museum.

- ◆ A two days workshop on skill development for youth on photography was organized simultaneously with this workshop. The exhibition titled "Third Eye" on wildlife and heritage of Allahabad was concluded on 7th October 2016.
- ◆ An exhibition on "Earth Talks : Visual Narratives on Terracotta" from 28th October - 29th November 2016 was mounted by Allahabad Museum on 28th



D. M. Allahabad viewing the exhibition titled "Earth talks : Visual Narratives on Terracotta"

October 2016. The exhibition was inaugurated by Shri Sanjay Kumar, District Magistrate, Allahabad.

- ◆ An exhibition based on "Bhagwadgita in the Pahari Paintings of Arki" was inaugurated by Shri Kesari Nath Tripathi, Hon'ble Governor of West



Director, Allahabad Museum explaining the exhibition to Hon'ble Governor West Bengal



Director, Allahabad Museum delivering lecture on "Bhagwadgita in the Pahari Paintings of Arki"

Bengal on 29th November 2016 in which 29 paintings including Rajasthani and Himachal Pradesh Kangra styles painting received from Arki were displayed. Exhibition was followed by a colloquium which was chaired by Hon'ble Justice Shri Ravindra Singh, Allahabad High Court.

- ◆ A one-month-long exhibition based on animal terracotta figurines on the theme "From Earth to Soul: An exhibition of ancient figurines" was organised to express the journey from mundane to spirituality. The exhibition was inaugurated by Prof. M. M. Das on 29th



From Earth to Soul : An exhibition of ancient figurines

December 2016 in which Eighty Terracottas (Clay Art) were displayed. Exhibition was followed by a colloquium in which Prof. MC Chattopadhyaya of University of Allahabad shared his thought by expressing the chemical effects of the terracotta. Shri Rajesh Purohit discussed the relevance of the title of the exhibition.

Special Lectures

- ◆ A special lecture titled "Why should we visit museum" was delivered by Dr. Anandvardhan Shukla, former Director, NCZCC, Allahabad on 18th March, 2017. The programme was chaired by Shri Ajamil



Special lecture on "Why should we visit museum" by Anandvardhan Shukla, former Director, NCZCC, Allh.

Vyas, Allahabad. Shri Rajesh Purohit, Director, Allahabad Museum welcomed the guests and introduced the subject.

- ◆ A special lecture was delivered by John Guy, Curator, The Metropolitan Museum of Art, New York, U.S.A. on 3rd February on the topic "Lost Kingdoms: Hindu Buddhist



Dr. Sunil Gupta, Deputy Curator giving vote of thanks to John Guy



John Guy, Curator, Metropolitan Museum of Art, New York, U.S.A. delivering lecture on Lost Kingdoms: Hindu Buddhist Sculptures of Early Southeast Asia, 5th to 8th Century

Sculptures of Early Southeast Asia, 5th to 8th Century". At the outset of the lecture Director, Allahabad Museum presented a Power Point Presentation on the "Inscriptional findings of Laos" where king Devnika created a new Kurukshetra for the people of Laos. In this inscription the merits of having the pilgrimage Kurukshetra was highlighted in 18 lines out of which the four lines were erased.

Gandhi Memorial Vehicle - The Gandhi Memorial Vehicle was taken out for its outdoor display in the campus on 12th February 2017. The vehicle carried the ashes of Mahatma Gandhi for immersion in the holy Sangam on 12 February 1948.



Road show of Gandhi Memorial Vehicle

Observation of Vigilance Week - Allahabad Museum observed Vigilance Week from 31st October–25th November 2016. On this occasion following lectures were delivered on vigilance:-

- ◆ Shri Jugal Kishore, Superintendent of Police, Police Head Quarter, Allahabad delivered a lecture as a chief guest on



Shri Jugal Kishore, S.P., Allahabad delivering lecture on the occasion of vigilance week



Oath taking by the employees on the occasion of vigilance week

vigilance with composition of spiritual thought on 2nd November 2016.

- ◆ Shri Ghanshyam Chaurasia, SP Head Quarter, Allahabad delivered a lecture on IPC and a CPC vigilance on 3rd November 2016. During lecture he spoke that we should be vigilant more on security instead of punishment.



Shri Ghanshyam Chaurasia, S. P. Vigilance, Allahabad delivering lecture on the occasion of vigilance week

- ◆ A lecture-cum-demonstration was delivered by Shri Mudit Chandra, Dy. Chief Vigilance Officer, North Central Railway with the help of Power Point Presentation (PPP) on 5th November 2016 on vigilance.



Shri Mudit Chandra, Dy. Chief Vigilance Officer delivering lecture on the occasion of vigilance week

Celebration of Children Week/Bal Mahotsava - Children-Week was organized including cultural activities from 15th November to 22nd November, 2016. On this occasion children from several schools/colleges had participated in following various competitions organized by the Museum:-

- ◆ **Poem Recitation/Kavita Path -** As part of children week programme recitation of poem was organised for upto 10 years old kids on the first day of children week.



Poem recitation by kids on the first day of children week

- ◆ **Painting Competition -** More than 100 school students of different age groups participated in the painting competition on 16th November 2015. The students upto 5th standard were allowed to make paintings by themselves where as the students of the