PHOTOGRAPHY COMPETITION

GENERAL CONDITIONS

WHO MAY ENTER

“**Pragyana Darbari Mehrotra Memorial** Indian Heritage and culture Photography” photo contest is open to photographers all over India.   Candidates may be professional photographers or passionate amateurs, regardless of their place of residence. Any camera, any format, any style is welcome.

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WHAT TO ENTER

Work of art of the photographer.  Photographs can be of, people (portraits or photographs of groups or individuals); heritage sites ,events, objects or activities that convey a sense of place and/or connect people to their cultural heritage, regardless of their current place of residence.  Be it traditional celebration of a festival or an historical building, an art performance (handicraft making, traditional costume, musical instrument or a traditional tool) etc.

ENTRY DATES

Submissions are open from till 10th March 2023 . Entries submitted after the deadline will not be considered.

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HOW TO ENTER

There are two ways of submitting entry

1. **Soft Copy** by email to [prayasct@gmail.com](mailto:prayasct@gmail.com) or [drmdarbari@hotmail.com](mailto:drmdarbari@hotmail.com)

Online entry will attract Entry Fee of Rs. 400/entry. Payment need to be made to

A/C number: 00000031493004820 State Bank of India, Branch Police lines IFSC code SBIN0000006 through NEFT/RTGS

Or UPI Payment

9695192381@upi

1. **Hard Copy** on photo paper. Size 13” x 19” digital print.

Submitat Allahabad museum Praygraj reception counter

Images should be no smaller than 1MB and no larger than 5MB. Images should be JPEG files. All images must be saved in the RGB colour model.

Entries must be labelled with location of the photograph.

Entrants should include their own name, address and telephone number.

Entries (both online and offline entries) must accompany a short narrative (up to 200

words) about your photo(s) and tell us about yourself.  You may share your website

address, Instagram / FB page address here if you wish.

CRITERIA

**1**. All information detailing how to enter this Competition forms part of these terms and conditions. It is a condition of entry that all rules are accepted as final and that the competitor agrees to abide by these rules. The decision of the judges is final and no correspondence will be entered into. Submission of an entry will be taken to mean acceptance of these terms and conditions.

**2** .All images submitted must be the work of the individual submitting them and must not have won a prize in any other photographic competition. Entries must be unpublished. It is the responsibility of each entrant to ensure that any images they submit which include an identifiable person or persons have been taken with the permission of the person or persons pictured and do not infringe the copyright of any third party or any laws. Entrants must warrant that the photograph they are submitting is their own work and that they own the copyright for it.

1. Images will be judged on the following criteria:

a) relevance to photo competition theme,

b) originality

c) aesthetic vision and

d) technical excellence.

All entries must be original works of art and entirely the work of the entrant.

TECHNICAL CONDITIONS

Each competition participant will be able to submit up to two photographs, independently of each other or as part of a series, adhering to technical characteristics provided for in this article.

The goal of this competition is to show reality; photos that contain inclusion or deletion of elements in post-production will not be accepted. Photomontages, collages, or combinations of other techniques with photography will not be accepted.

Brightness, exposure, contrast, shadow, saturation, and other similar settings are allowed.

Competition organisers reserve the right to reject or exclude photographs from the competition in the following cases:

a) if the author does not meet participation criteria;

b) if the photographs do not correspond to the thematic area of ​​competition;

c) if the photographs do not meet the above quality requirements;

d) if the organization determines that the photographs could be in bad taste or offensive because of their content.

WINNERS

Winners will be selected by a panel of judges.

PRIZES

In addition to being featured on our website and social media:

First place winner will receive INR 3000 prize and a certificate

Second place winner will receive INR 2000 prize and a certificate

Third place winner will receive INR 1000 prize and a certificate

Prayas Charitable Trust reserves the rights to copy or use the material submitted by the participants in any form, online or offline, for contest’s promotion and for archival purposes.

Contest Organizers reserve the right to change / modify / alter any rule or its part or event of this competition anytime.